The HOME OF TO-DAY

PRICE 25 CENTS

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THE HOME OF TO-DAY *and tomorrow*

by **ELIZABETH TOMSON**

Significant changes have overtaken home decoration. Simplicity and directness, spaciousness (at least in effect), elimination of non-essentials, a minimum of furniture, suitability and practical usefulness, an emphasis on color; these are the dictates of the new decorative art. And these are the characteristics of the Home of To-day and To-morrow.

Modern woman has been quick to grasp this new movement in decoration, and naturally so, for her tastes are educated and discriminating. Nowadays, everything that enters into her decorative scheme of things reflects the modern feeling for smartness of line, outward simplicity and richness of color. She strives for individual effects that are a true expression of her own personality and of her talents as a home-maker of to-day. She knows the value of a fresh coat of paint, an unusual window treatment, a novel grouping of furniture. The vogue has taught her that an accent of vibrant color, slip-covers (those gay color disguises) and deft artistic touches here and there can work wonders in transforming her home. And she responds to the urge with bright promise of happy endings.

Though fashions for the home have changed tremendously, pause to note that the age-old principles of decoration remain unaltered and serene. Color must still be considered in relation to the size, exposure and character of the room. The walls, as always, are

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the keynote of the scheme; the ceiling, as a rule, should be the lightest plane, the floor, the darkest plane; and remember—the colors of the walls, ceiling and floor should provide the background for furnishings and should bring them together into a harmonious ensemble.

Because dark colors have a tendency to darken and reduce the size of a room, light colors are more suitable for a small room. A northern exposure obviously calls for warm tones. Conversely, a room that has an abundance of sunlight is softened in coloring by cool tones. For rooms of uncertain light, a compromise of cool and warm tones very often solves the problem.

Bedrooms should be soothing and restful. Living rooms should have a bit of dignity, a ripple of gaiety and be brimful of charm. Kitchens should be colorful and gay. And so on through the home.

Following, we present, room by room, many versions of the Home of To-day, illustrating the new characteristics of decoration that have come to be recognized as typical of the modern spirit. We hope you will enjoy this book as much in the reading as we did in its creation.

Sherwin-Williams Decorative Studios will gladly co-operate with you in developing color schemes that exactly suit your individual needs and preferences. Your decorative problems will be analyzed by color specialists and a complete solution submitted in written form. No cost or obligation, of course.

In requesting this decorative service, be sure to include a careful description of your present rugs, furniture and drapes. Mention also the exposure of the room, number of windows, present color of the woodwork and walls. A rough pencil sketch of the room in question would greatly help our color experts in visualizing it. In fact, the more complete your information, the better we will be able to assist you. Address your request to me—

Elizabeth Tomson

SHERWIN-WILLIAMS DECORATIVE STUDIOS, MONTREAL, QUE.

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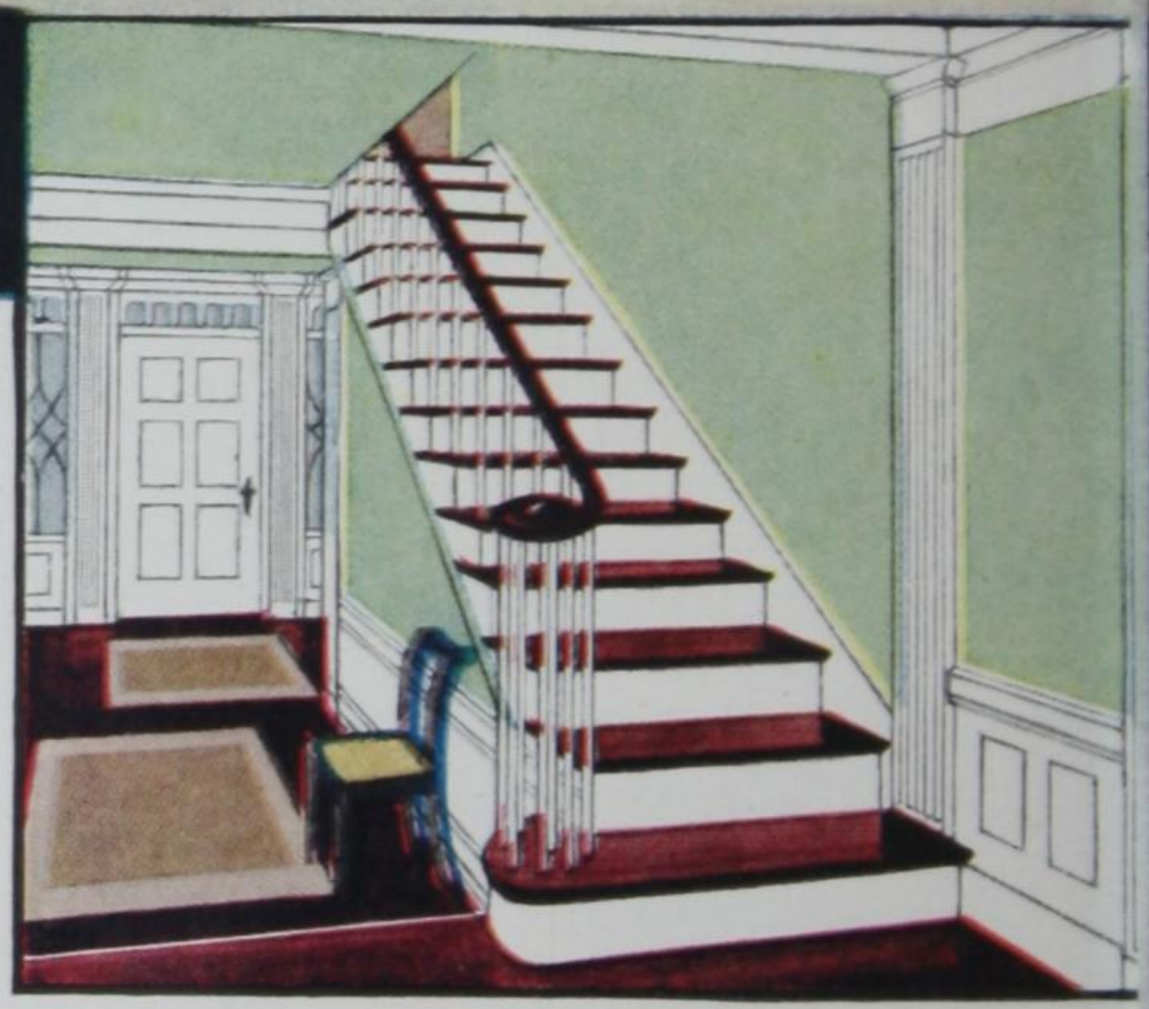
HOSPITALITY ROOMS

HALL · LIVING ROOM

DINING ROOM · BEDROOM

Courtesy—W. & J. Sloane



"PRESENT INDICATIVE"—in home decoration is toward simple and direct lines. Rooms are divested of all unnecessary frills. The three important decorative aids—paint, color and light—are brought fully into play to create a bright, airy, spacious-looking decorative effect.

Particularly does this principle apply to the entrance hall. Here, above all, we require a cheerful atmosphere, restraint in arrangement, a dramatic use of a few accessories and spaciousness to impart a fitting impression and to suggest an inviting welcome.

The importance of providing a true expression of your hospitality cannot be over-estimated.

PAINTING SPECIFICATIONS

(Top)—CEILING AND WALL OF STAIR HALL, Sherwin-Williams Flat-Tone White. ENTRANCE HALL, CEILING, S-W Flat-Tone White. WOODWORK, S-W Semi-Lustre White.

(Inset)—CEILING, Sherwin-Williams Flat-Tone White. WALL, S-W Flat-Tone Cascade Green. WOODWORK, S-W Semi-Lustre White. STAIR TREADS AND FLOOR, S-W Mar-Not Varnish.

These entrance halls owe much of their welcoming charm to the beauty of Flat-Tone wall paint and Semi-Lustre Satin Enamel, the modern woodwork finish. The soft, restful, velvety tones employed here are practical to use—even though they are delicate tints—because Flat-Tone and Semi-Lustre Satin Enamel both wash so satisfactorily.

Use these finishes in your decorative plan. They provide soft, refined tones that act as a pleasing foil for the gaily colored accents in your furnishings.

It is well to choose a color scheme that will appear to advantage in both natural and artificial light, for it is as important to create a good impression in the sunshiny afternoon as when evening shadows fall. There is a host of Flat-Tone and Semi-Lustre Satin Enamel color schemes that answer this dual purpose.

Only a step from the living room, the hallway's dominant feeling of color should blend naturally and smoothly into the larger interior. An abrupt change in color theme would provide an unmistakably jarring note—this, thoughtful interior decorators studiously avoid. Witness the perfect example of blending "follow-through" shown in the illustration bottom right.

PAINTING SPECIFICATIONS

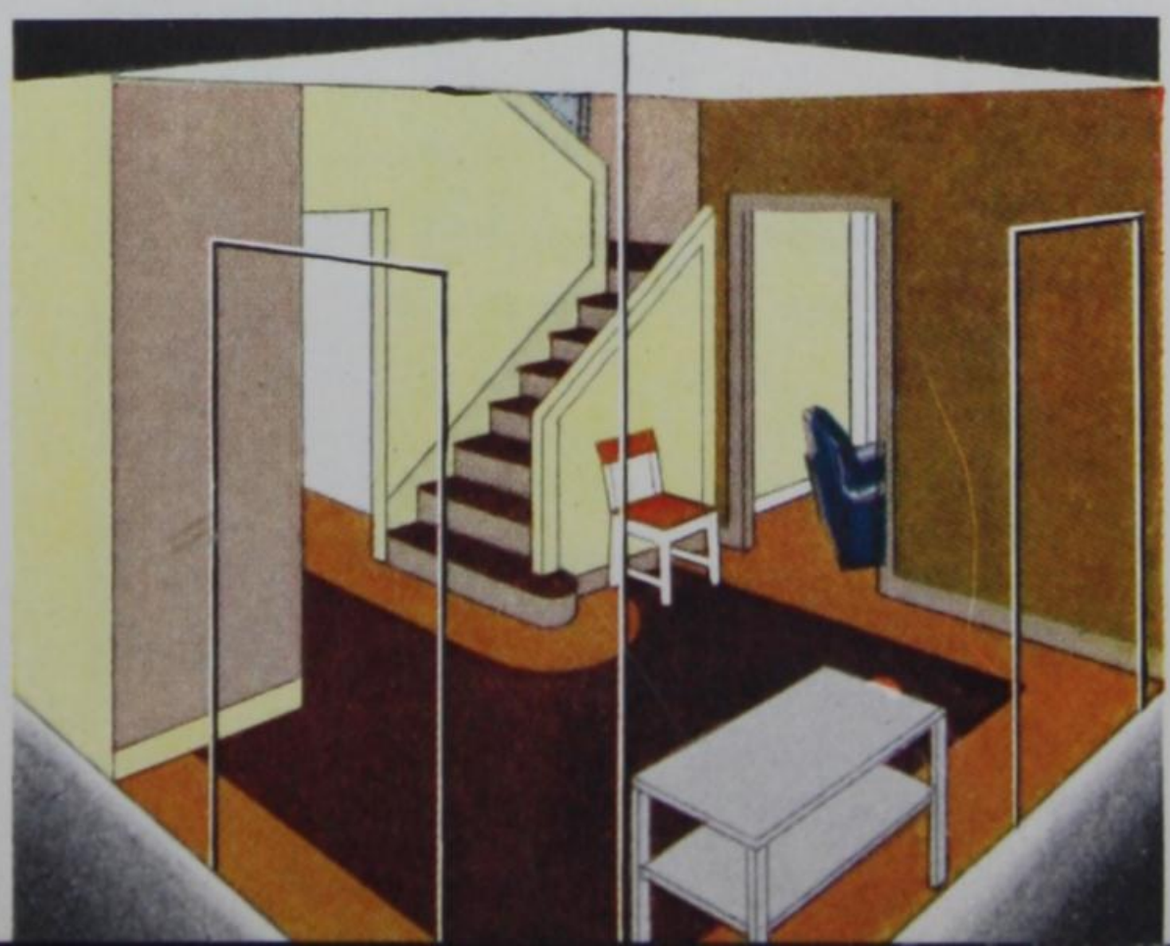
(Above)—WALLS, Sherwin-Williams Flat-Tone Cascade Green. WOODWORK, S-W Semi-Lustre White finished with S-W Glazing Liquid tinted with Oil Color Burnt Umber.

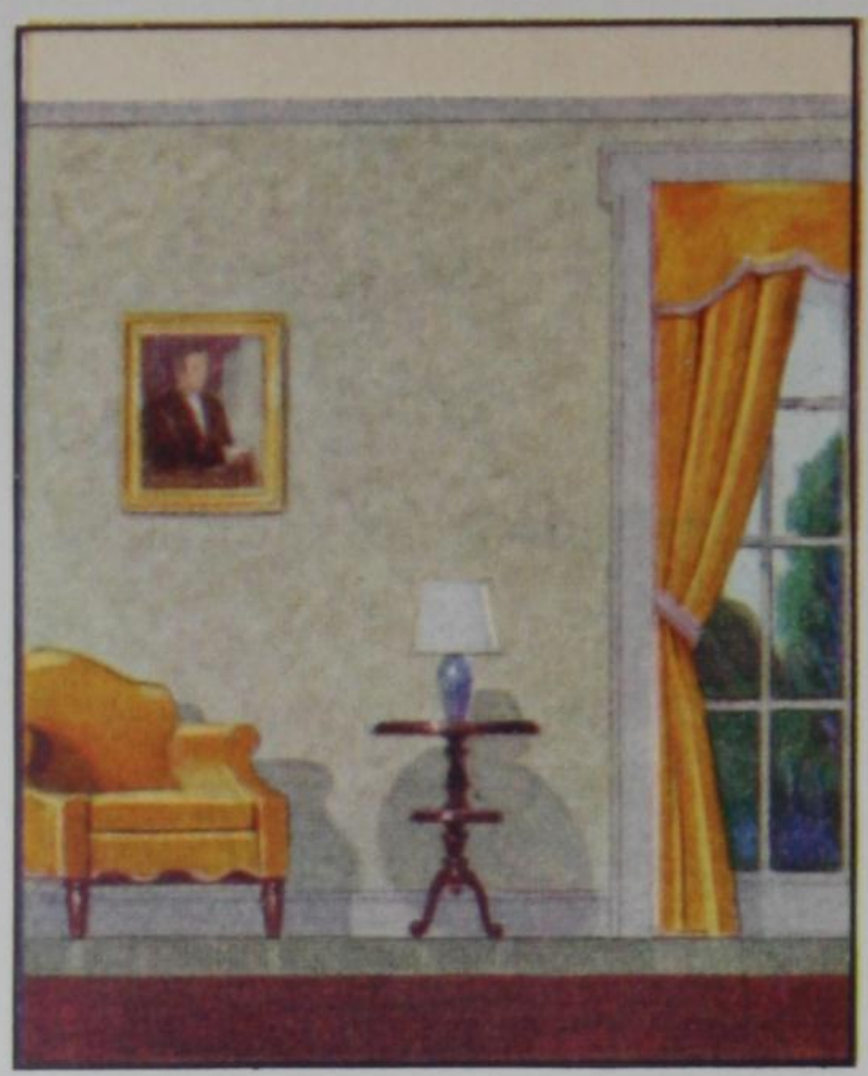
(Below, Left)—CEILING, Sherwin-Williams Flat-Tone Ivory. WALLS, S-W Flat-Tone Virgina Cream. WOODWORK, S-W Semi-Lustre White. FLOORS, S-W Mar-Not Varnish.

(Below, Right) — WALLS, Sherwin-Williams Semi-Lustre Canary Yellow and Semi-Lustre Taupe. CEILING, S-W Flat-Tone White. FURNITURE, S-W Enameloid Platinum and White.

Rugs

Use one large rug in a small room, rather than several smaller figured ones; the latter tend to make the room smaller.





"SALUTE TO YESTERDAY"—may be justified in many fields of art, but not so in the realm of modern decoration. Decorative triumphs of yesteryear are drab and dingy compared with the ideas of to-day.

Modern decoration launched the vogue for painted walls in pastel tints, and this vogue is rapidly gaining in popularity. Flat-Tone, the flat, washable wall paint was primarily responsible for this new decorative trend.

Flat-Tone walls may be delicately tinted as shown on the facing page—moderately deeper in tone as pictured below, or quite vivid and deep in coloring—three distinct color values.

Then too, you may have a stippled effect (upper left) or textured tiffany effects, resembling Spanish leather, Japanese grass cloth or "roses and foliage"—each unusually attractive and satisfying.

Woodwork finished in Semi-Lustre Satin Enamel is the newest note in decoration. Treated with this finish, it has both artistic and practical value; artistic because it provides a pleasing complement to any of the wall treatments mentioned; practical because of its washability.

Flat-Tone and Semi-Lustre Satin Enamel are truly companion products. An almost endless variety of color schemes are obtainable by combining these finishes. Flat-Tone provides 16 colors and white and Semi-Lustre Satin Enamel 12 shades and white, a wide assortment to suit individual preferences.

Furniture
Should be placed in natural, usual groupings. For example, a chair, lamp, end table and ottoman.

PAINTING SPECIFICATIONS

Page 6 (Top)—CEILING, Sherwin-Williams Flat-Tone Old Ivory. WALL, S-W Semi-Lustre Ivory White Glazed with S-W Glazing Liquid tinted with S-W First Quality Oil Color Raw Sienna. WOODWORK, S-W Semi-Lustre Cream Gray.

Page 6 (Bottom)—SIDE WALLS, Sherwin-Williams Flat-Tone Light Blue and new Silver Gray (Mixture). END WALLS, S-W Flat-Tone Buff. CEILING, S-W Flat-Tone Old Ivory. DOORS, S-W Semi-Lustre White. FLOOR, S-W Mar-Not Floor Enamel Blue. FURNITURE, S-W Enameloid Burnt Orange and Cream (mixture), Platinum, Canary Yellow and Rich Blue.

•

Page 7—CEILING, Sherwin-Williams Flat-Tone Old Ivory. WALLS, S-W Flat-Tone Lichen Gray. WOODWORK, S-W Enameloid Old Ivory.

Copyright—Woman's Home Companion

"GONE WITH THE WIND"—is the false impression that redecorating means wholesale casting off of old favorites. Wonders in colorful beauty can be achieved by such simple innovations as fresh upholstery on the old chairs, new chintz drapes at the windows, a fresh, clean Flat-Tone finish on the walls, Semi-Lustre Satin Finish Enamel on the woodwork, and those ever-necessary adjuncts, books and bookcases.

Illustrated here is a room informal, comfortable and cheery—a room to live in and enjoy. Its furnishings are not entirely new . . . mostly just the old things that have been used for years, endowed with a new and fresh complexion.

Valances

They should *not* be used if you wish to give the window height. Valances *do* give the window width.

Courtesy—Kittinger

"HOW TO WIN FRIENDS AND INFLUENCE PEOPLE"—is possibly as much a question of friendly hospitality as personal magnetism.

Hospitality revolves around the dining-room. So the decorative scheme of this room, the outward expression of your personal welcome, should be given thoughtful consideration.

The dining-room should be as bright as early morning, with color pleasurably gay, the color theme setting the key for happiness and gaiety . . . expressing your most hospitable self, a perfect background for entertaining.

Furniture

High ceilings require high back chairs, tall secretaries and cabinets.
Low ceilings need the reverse.

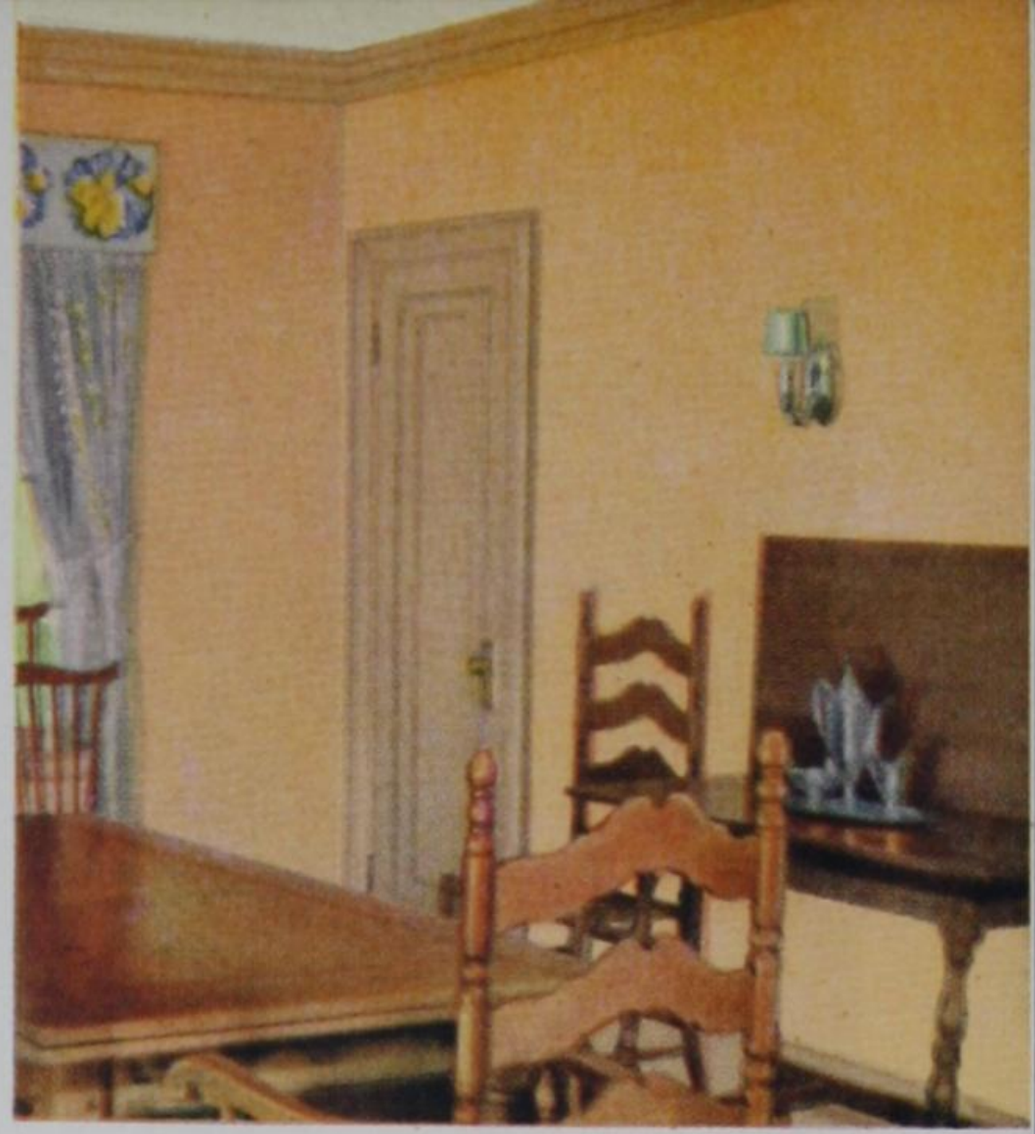
Typical examples of such dining-rooms are illustrated on these pages. They can be easily and economically duplicated. The secret is Flat-Tone wall finish and Semi-Lustre Satin Enamel for the woodwork—those modern decorative aids which have won the admiration of leading interior decorators everywhere.

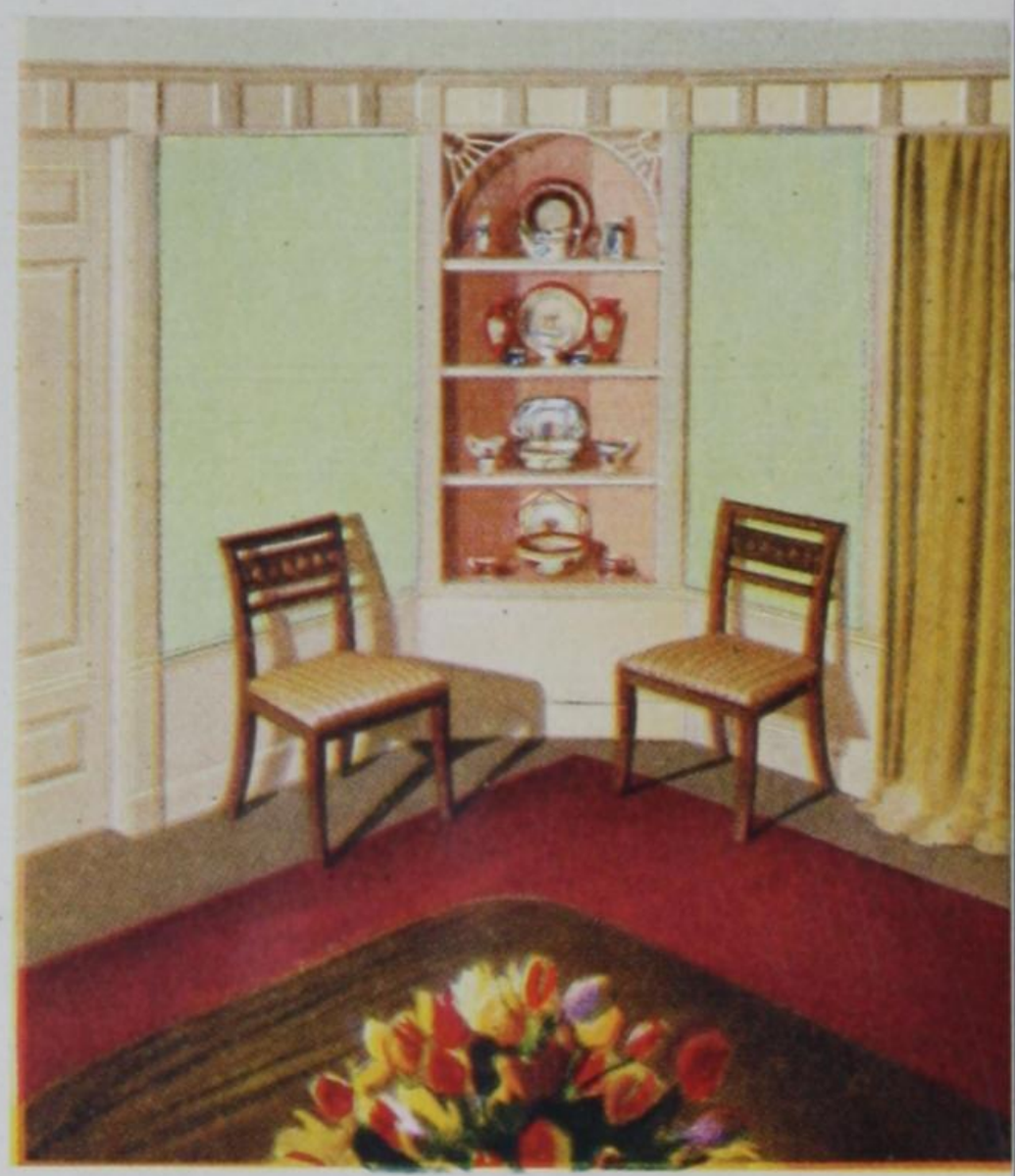
Of especial interest is the glimpse of dining-room (upper left). Here, the Regency influence in decoration is reproduced in all its traditional charm and dignity, supplemented by a Twentieth century color note in walls and woodwork.

Flat-Tone and Semi-Lustre Satin Enamel colors retain their original character and freshness for years. They are especially treated to withstand the wear they will receive. You don't have to stand guard over finishes of this nature. There is no trick involved in washing them clean.

Your friends will notice and comment on your immaculate, painted walls. They are quick to sense a tailor-made quality which is just as individual in decoration as it is in personal attire. This is particularly true when the woodwork is in tone and perhaps cleverly striped for emphasis.

A background of fresh, charming color . . . a tasteful table setting . . . an authentic refinement in furnishings . . . an eye to the comfort of your guests—these are the important factors that create and establish your reputation as a perfect hostess.





PAINTING SPECIFICATIONS

Page 8 (Top)—CEILING, S-W Flat-Tone White. WALLS, S-W Flat-Tone Caen Stone. DELICATE MOULDING and WOODWORK, S-W Semi-Lustre White.

Page 8 (Inset)—CEILING, Sherwin-Williams Flat-Tone Cream. WALLS, S-W Flat-Tone Cascade Green. WOODWORK, S-W Semi-Lustre Canary Yellow.

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Page 9 (Top)—CEILING, Sherwin-Williams Flat-Tone Old Ivory. WALLS, S-W Flat-Tone Buff. WOODWORK, S-W Semi-Lustre Silver Gray and Buff equal parts.

(Centre)—CEILING AND DROP, Sherwin-Williams Flat-Tone Pearl Gray. WALLS, S-W Flat-Tone Cascade Green. WOODWORK, S-W Semi-Lustre Cream Gray and Cream. INSIDE OF CABINET, S-W Semi-Lustre Buff and Light Pink equal parts.

(Bottom)—CEILING, Sherwin-Williams Flat-Tone Old Ivory. WALLS, S-W Flat-Tone Silver Gray and Caen Stone mixed in equal parts—sponge stippled with S-W Flat-Tone Cascade Green.

Painting by Rockwell Kent

"YOU CAN'T HAVE EVERYTHING"—but you can have a bedroom that is truly expressive of you, that speaks of your taste and artistic feeling in convincing terms.

For the new decorative art has brought a breath-taking beauty to bedrooms—perfectly styled to the present day home-maker, revealing her ideas of intimate, tasteful bedroom atmosphere.

Observe the color symphonies illustrated here. They are expressions of varied moods and are in tune with the new decorative spirit. Note the refreshing Flat-Tone colors which cast a restful, soothing spell over the rooms. Pleasing complementary tones are provided by painting the woodwork in Semi-Lustre Satin Enamel.

Flat-Tone and Semi-Lustre Satin Enamel are modern to the last degree, give a soft refined appearance and

Furniture

Large pieces should stand parallel to the side walls and never be placed across the corner.

their colors enhance the beauty of the room's furnishings.

Interesting indeed is the adventure of re-styling your bedroom. Create your own chosen atmosphere. Choose a Flat-Tone wall shade as the keynote of your decorative scheme and you will at once carry out two important principles of to-day's decoration — simplicity of background and rich design on large plain areas. Then select a Semi-Lustre Satin Enamel color for the woodwork in harmony with the basic wall tone—and your background is complete.

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PAINTING SPECIFICATIONS

Page 10—CEILING, Sherwin-Williams Flat-Tone Old Ivory. WALLS, S-W Flat-Tone Pink. WOODWORK, S-W Semi-Lustre Ivory White.

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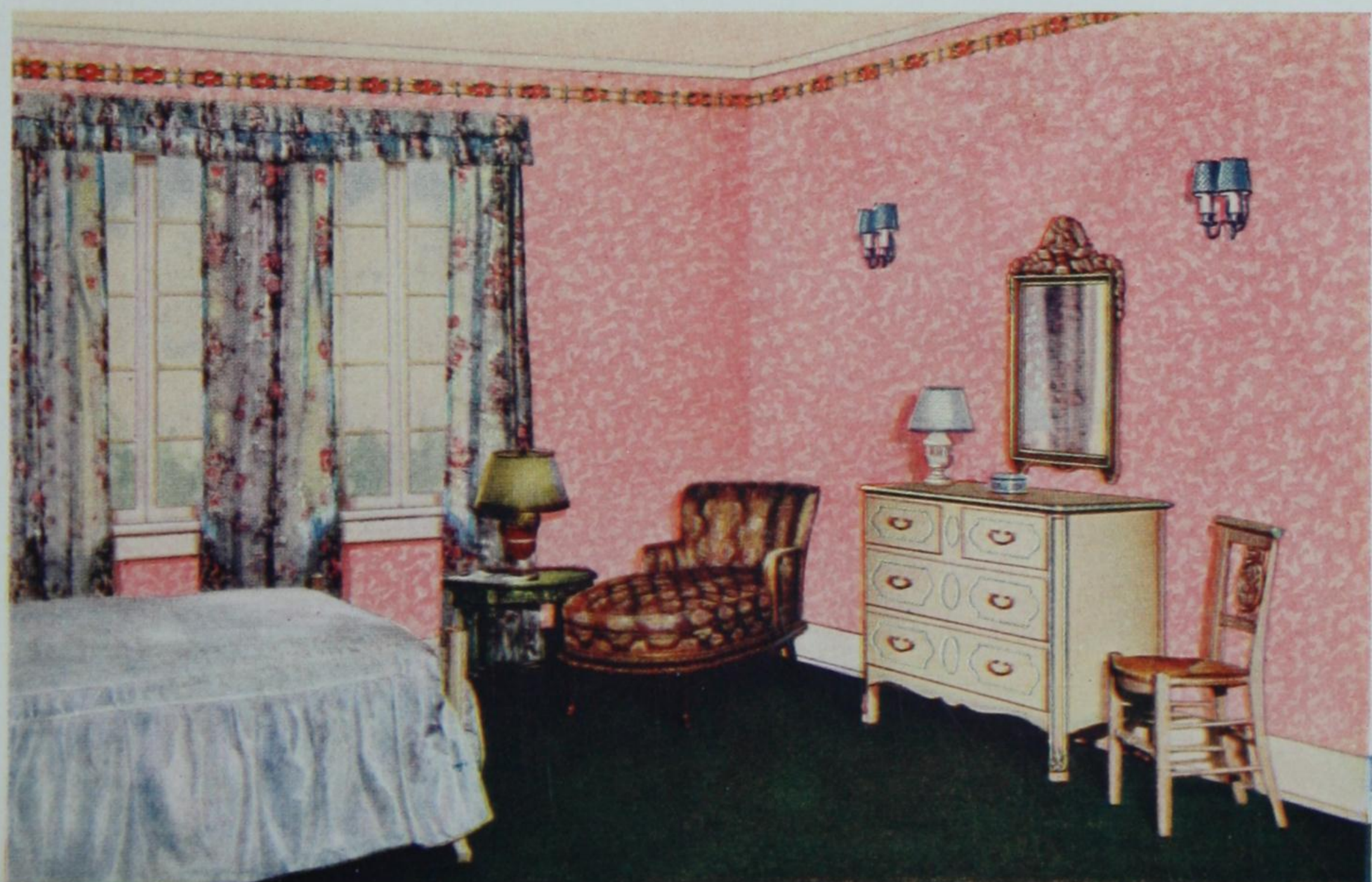
Page 11 (Top)—CEILING, Sherwin-Williams Flat-Tone Old Ivory. WALLS, S-W Flat-Tone Orchid. WOODWORK, S-W Semi-Lustre Ivory White.

(Centre)—CEILING, Sherwin-Williams Flat-Tone White. WALLS, S-W Flat-Tone Orchid. WOODWORK, S-W Semi-Lustre Taupe and White.

(Bottom)—CEILING, Sherwin-Williams Flat-Tone Caen Stone. WALLS, S-W Flat-Tone Pink and Virginia Cream (Mixed in equal parts) Sponge stippled with Flat-Tone Virginia Cream. WOODWORK, S-W Semi-Lustre Ivory White.



IMPORTANT PRELIMINARIES

● **What is the best type of finish for a plastered wall**—An oil-base paint, in glossy, or semi-gloss or dull (flat) finish. Choice is governed by the wear the wall gets, personal preference and decorative effect.

● **S-W Flat-Tone for repainting old surfaces**—If the wall is finished in oil paint which is in good condition, wash well with Flaxoap and water before applying Flat-Tone. If in doubt, use equal parts of S-W Wall Primer and Sealer and Flat-Tone as a first coat. Apply the second coat as it comes from the container.

● **S-W Flat-Tone on new unpainted walls**—First take care of the natural porosity of the walls by applying a first coat of S-W Wall Primer and Sealer. Let dry overnight. Then use Flat-Tone in the desired color as it comes from the container.

● **S-W Semi-Lustre Satin Enamel on new unpainted walls**—If you wish to give your walls a pleasing satiny sheen, follow this method. First coat: S-W Wall Primer and Sealer. Let dry overnight. Second coat: a mixture of equal parts of S-W Wall Primer and Sealer and S-W Semi-Lustre Satin Enamel in the chosen color. Third coat: Semi-Lustre Satin Enamel as it comes from the container.

● **A sponge stipple effect**—At any Sherwin-Williams store you can select the stipple effect you wish. The Flat-Tone color specified as the background is brushed on. Then the stipple colors are mixed. With an open textured sponge (which has been washed out in water and is quite damp), the wall is patterned by tapping the sponge directly on to the background color. The entire wall is covered in this manner.

● **A textured tiffany effect**—At our store the Decorative suggestion book shows many color combinations in textured tiffany glaze, ranging from the softest blended antique ivory to the richest imaginable stained glass effect.

First, a solid background color of Semi-Lustre Satin Enamel is applied and allowed to dry. The next coat is S-W Glazing Liquid which is first tinted to the desired color with S-W First Quality Oil Colors. The tinted Glazing Liquid is then brushed on to the background color and immediately stippled with a brush, crumpled cheese cloth, or newspaper, to give the textured effect desired.

To give a longer time for stippling, a clear coat of S-W Glazing Liquid can be applied directly over the ground color and while it is still wet the tinted Glazing Liquid should be applied over it and stippled.

With S-W Glazing Liquid the wall may be made to have a great deal of visible texture and yet be perfectly smooth and—of course—washable.

● **How to secure actual texture in painted walls**—For this type of texture use S-W WALL PAINT Heavy Body No. 96 over a first coat of S-W Wall Primer and Sealer. Apply S-W Wall Paint Heavy Body No. 96 tinted to the desired shade with S-W First Quality Oil Colors, with a regular 4" wall brush, laying the paint on in short strokes using a full brush, and more or less "trowel" it on so it will be "full of brush marks."

Allow the paint to "set" for a few minutes before texturing or stippling as per instructions on package.

● **To finish the woodwork in enamel**—The secret of beautiful, smooth, tile-like enamel finishing is a surface that has been sandpapered smooth, covered with S-W Enamel Undercoater and finished with Semi-Lustre Satin Enamel or Enameloid High Gloss Enamel—a method requiring more effort, but worth it.

All unpainted plaster and composition board walls must first receive one coat of S-W Wall Primer and Sealer before applying any of the foregoing finishes.

NOTE: Refer to Page 18 for more information on Preparing Old Walls for Painting.

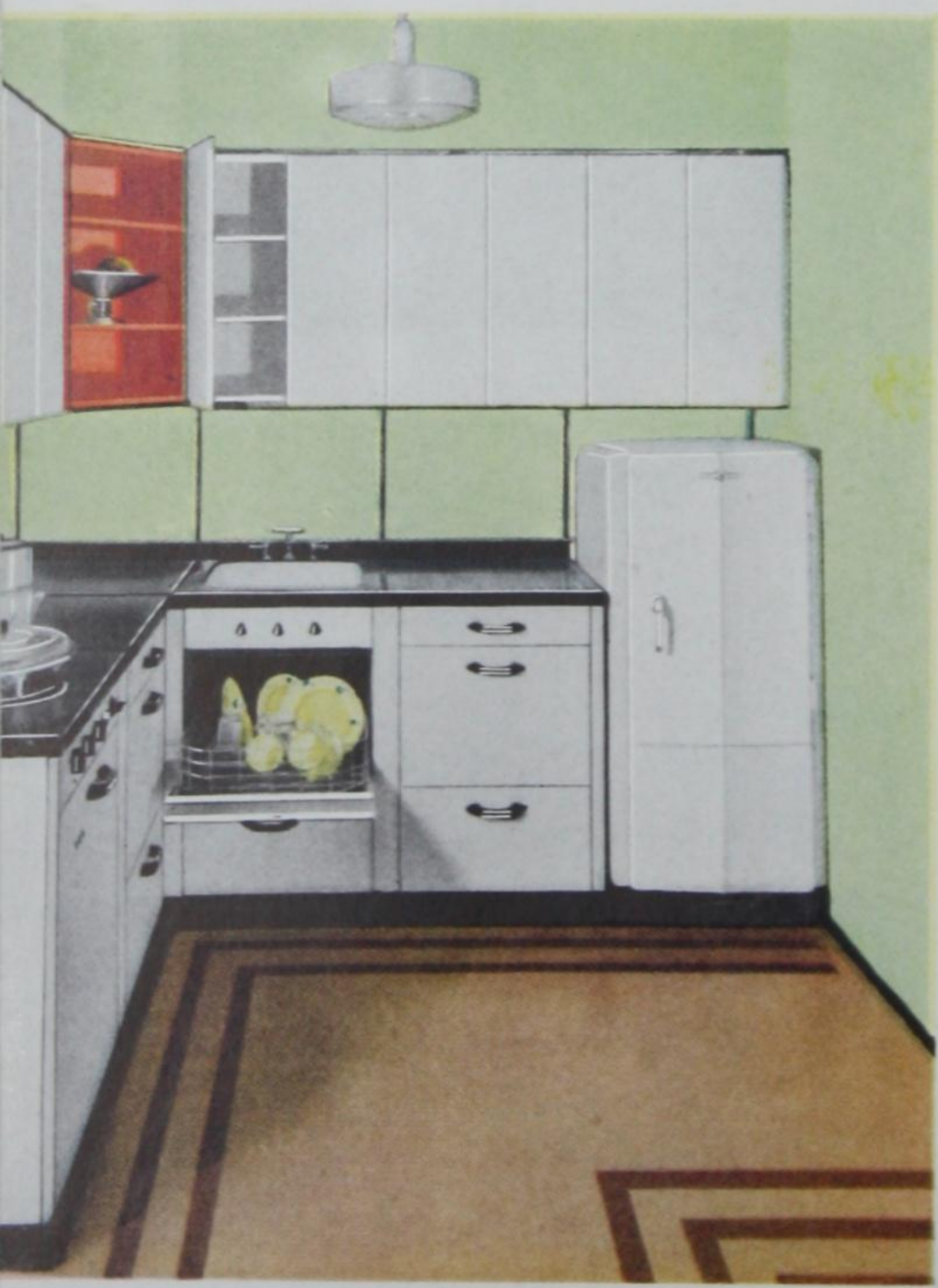
UTILITY ROOMS

KITCHEN · BATHROOM

BREAKFAST ROOM

Courtesy—McCall's Magazine

Courtesy—American Institute of Architects



"GIVE YOURSELF A CHANCE" —to enjoy more leisure hours. Banish "Hard-to-wash" kitchen finishes, they do not belong in the Home of today. Modern home-managers have walls done in Semi-Lustre Satin Enamel, furniture, cupboards and woodwork in Enameloid High Gloss Enamel. All this means an amazing ease of washing. Even the most stubborn marks can be removed in a jiffy. Dirt cannot penetrate these finishes.

The colors in Semi-Lustre Satin Enamel are especially suitable for kitchens. They reflect the maximum of light and are ever so restful and serviceable. The brilliant hues in Enameloid High Gloss Enamel are truly inspiring, bright happy colors that chase the cares of the day away.

Your kitchen should be the brightest and most sparkling spot in the home—literally a riot of color. For color and kitchens are natural affinities. Note the schemes shown here—both charming and bright—formulate your color plan by taking ideas from each—and then add a few touches of your very own. We venture to say you'll have one of the most beautiful and practical kitchens in your community.

Remember—the re-styling of your kitchen can be done easily and effectively with such simple tools as a brush and a can of Sherwin-Williams paint. Then such helpful incidentals as mixing bowls in bright modern colors, gaily patterned canisters and curtains harmonizing with the scheme—and the job is done.

PAINTING SPECIFICATIONS

(Top)—WALLS, Sherwin-Williams Enameloid Canary Yellow. CUPBOARDS, in the same yellow with the door panels in S-W Enameloid White.

(Bottom)—CEILING AND WALLS, Sherwin-Williams Semi-Lustre Pale Green. CUPBOARDS, S-W Enameloid White. FLOOR, protected with S-W Lin-X, clear finish.

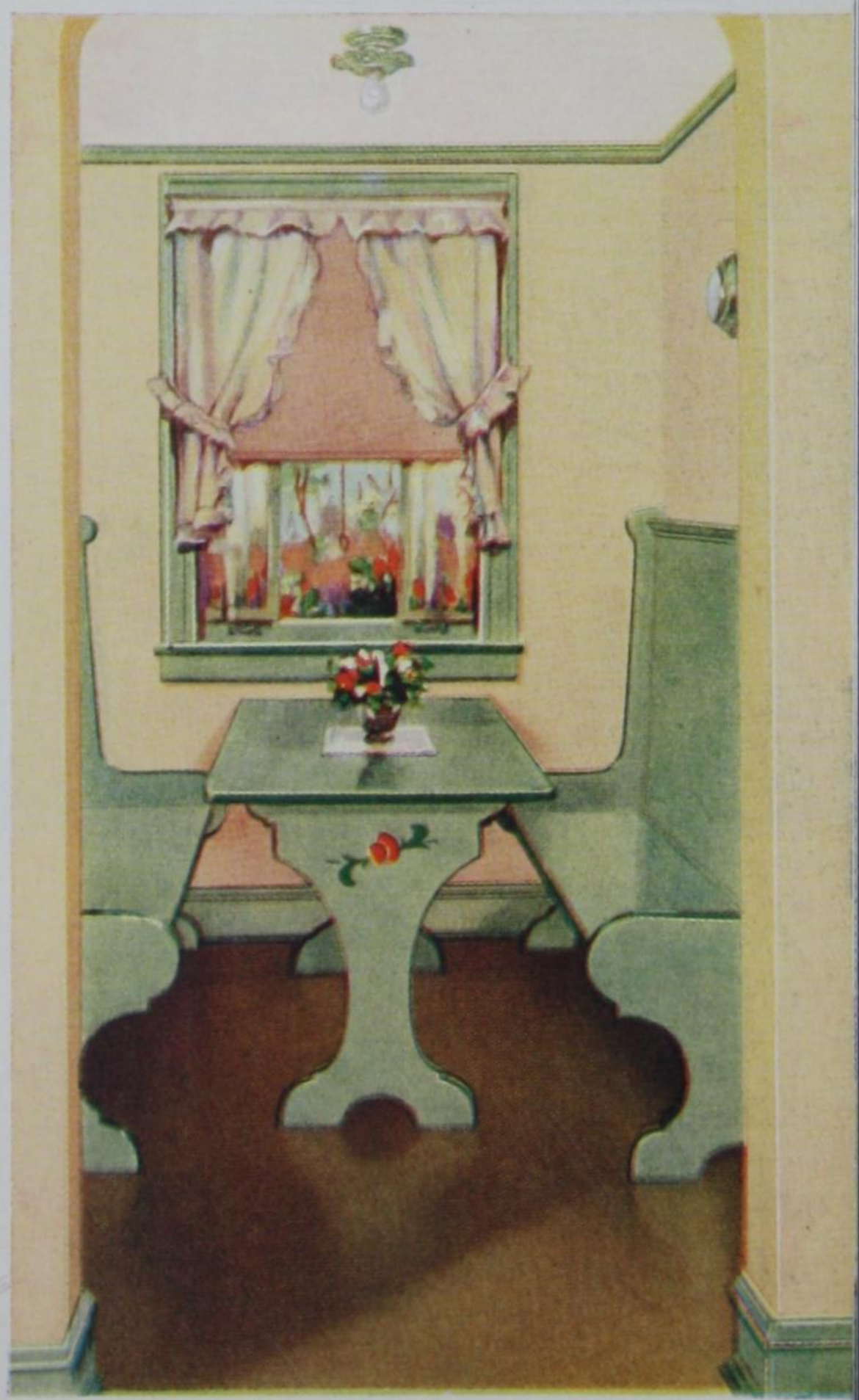
"IT CAN'T HAPPEN HERE"—no one could feel depressed in spirits in surroundings as gay as these. A colorful breakfast room is the simplest cure for "morning moods"—a veritable "pick-me-up" that lasts throughout the day.

The proper finishes for the breakfast room are likewise Semi-Lustre Satin Enamel and Enameloid High Gloss Enamel. These are the products that produced the exquisite examples illustrated. And there is no end to the color combinations available.

The walls have that distinctive satiny sheen that belongs to Semi-Lustre Satin Enamel alone. The sparkling furniture and woodwork have been revitalized with Enameloid High Gloss Enamel. Magical effects with brush and color that you can introduce into your home so easily, so economically.

Glance at the breakfast nook, lower right. A gay accent could be provided by bright seat cushions in patterned cretonne. And the soft green table lends itself admirably to the use of varied tones in table runners and doilies.

Because the breakfast room usually adjoins the kitchen, it too can be flooded with vibrant color, the dominant notes in each room blending smoothly into one another. Our decorators find that it is much easier to "harmonize" a room with its adjoining room by painting the walls with related colors of Semi-Lustre Satin Enamel.



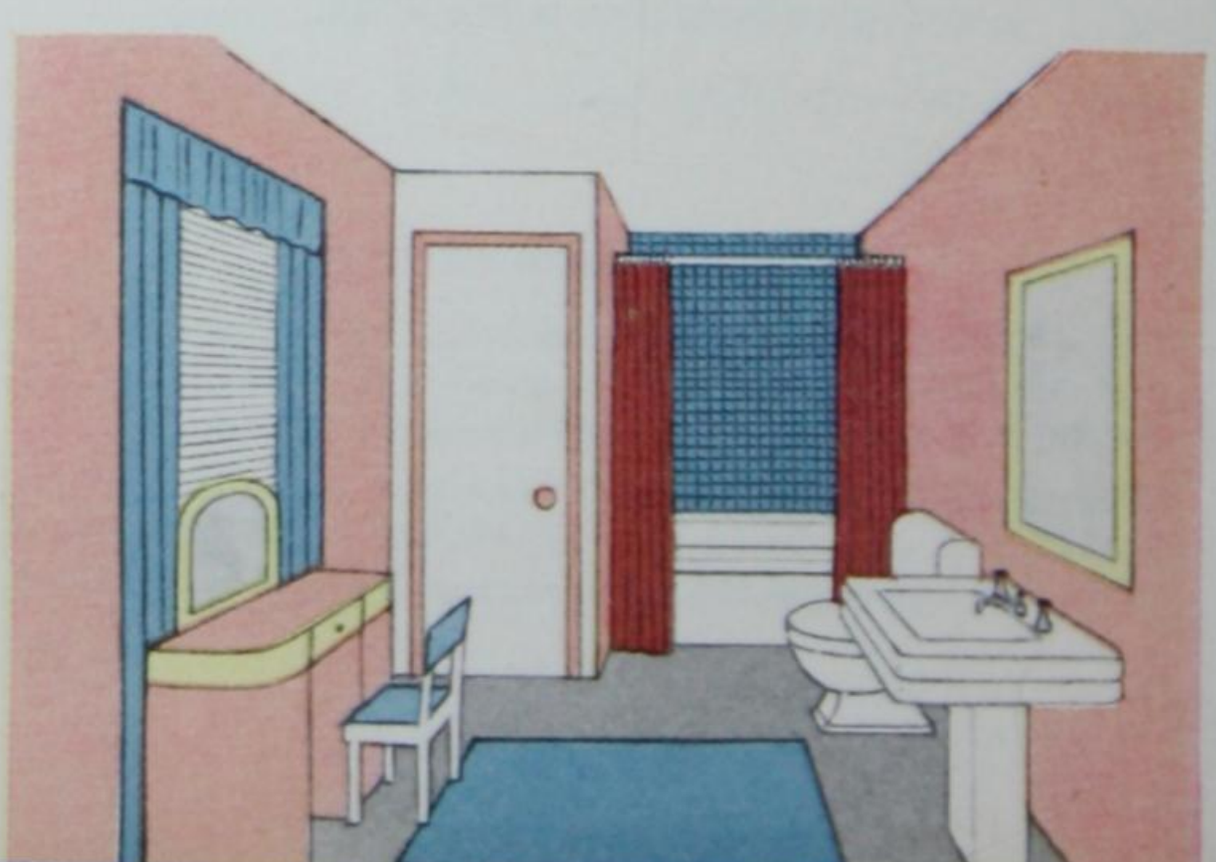
Mirrors

If the walls are unusually high, oval mirrors give a more pleasing effect. Vertical mirrors give height to a low room.

PAINTING SPECIFICATIONS

(Top)—CEILING, Sherwin-Williams Semi-Lustre Cream. WALLS, S-W Semi-Lustre Buff sponge stippled with Cream. WOODWORK, S-W Enameloid Old Ivory trimmed with Vermilion.

(Bottom)—CEILING, Sherwin-Williams Semi-Lustre Ivory White. WALLS, S-W Semi-Lustre Cream. WOODWORK AND FURNITURE, S-W Enameloid Milan Green striped with Medium Green.

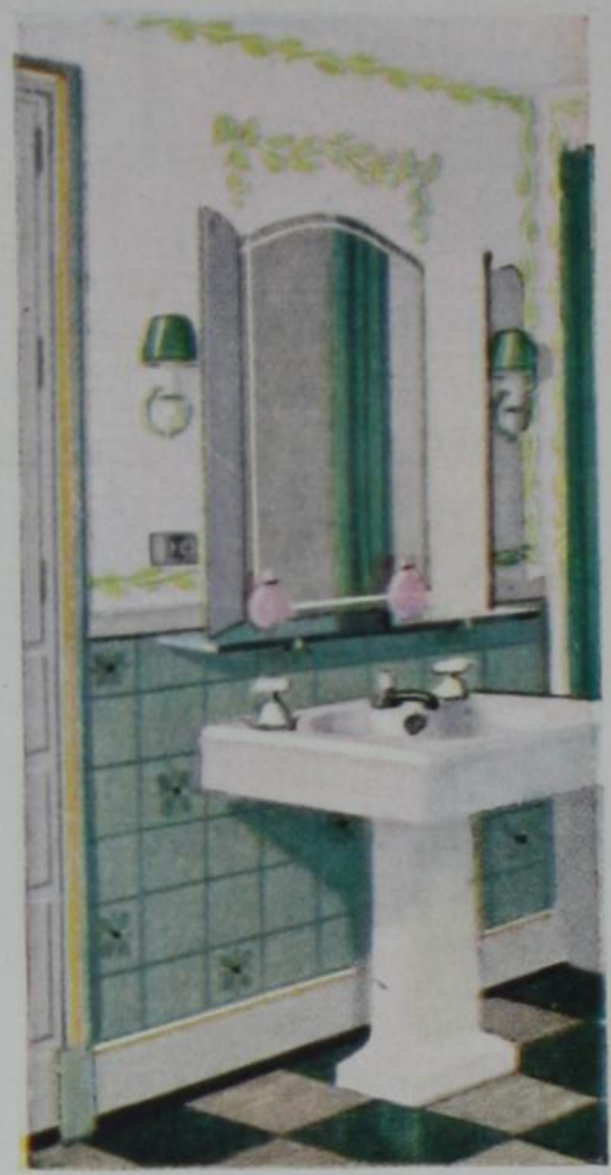


"THE SCENE CHANGES"—the curtain is rung down on the monotonous all-white bathroom. It is a thing of the past. We salute the modern bathroom, made excitingly new with the magic of paint —walls and woodwork warm and friendly, inspiringly colorful in the vogue of today.

Bright, glowing colors symbolize cleanliness and certainly the bathroom should suggest this. Color helps to create an immaculate bathroom—a compliment to your friends—an inexpensive luxury for all the family.

Glance at the new color notes shown here. The walls are in enduring Semi-Lustre Satin Enamel—the family just can't spoil these walls—even mercurochrome washes off cleanly with soap and water. The woodwork is in Enameloid High Gloss Enamel, a lasting finish. The floors are protected with Lin-X, that scientifically prepared, hard-wearing clear finish.

You can inject greater color luxury into your bathroom by employing the smart new rubberized silk curtains. These come in delightful shades. Towels, linens and floor coverings in the modern manner are additional accents to charm.



PAINTING SPECIFICATIONS

Page 16 (Top)—WALLS, Sherwin-Williams Semi-Lustre Cream. CEILING, S-W Semi-Lustre White. WOOD TRIM AND DOORS, S-W Semi-Lustre Cream.

Page 16 (Bottom, Right) — CEILING, Sherwin-Williams Semi-Lustre White. WALLS AND DRESSING TABLE, S-W Semi-Lustre Light Pink and White—equal parts. WOOD TRIM, S-W Enameloid White.

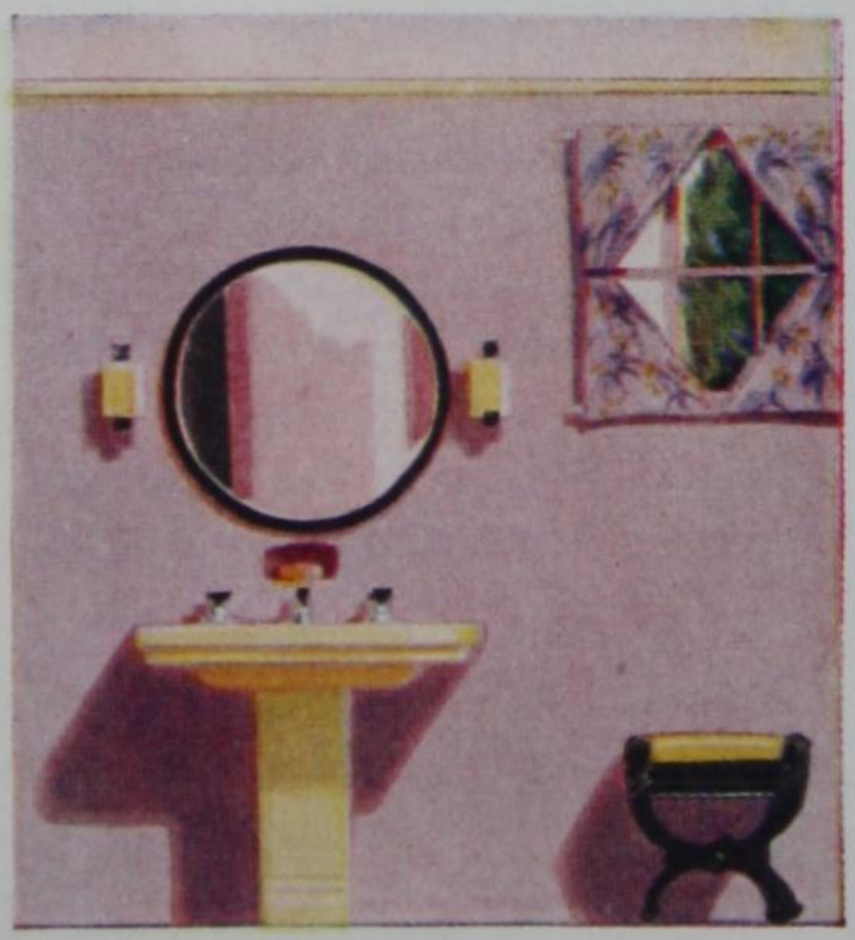
Page 16 (Bottom, Left) — CEILING Sherwin-Williams Semi-Lustre White. WALLS, S-W Semi-Lustre Canary, Yellow. WOODWORK, S-W Semi-Lustre Silver Gray.

Page 17 (Top)—CEILING AND WALLS, Sherwin-Williams Semi-Lustre White. WOODWORK, S-W Enameloid Platinum. DADO, S-W Enameloid Lettuce Green.

Page 17 (Centre) — CEILING AND WALLS, Sherwin-Williams Semi-Lustre Ivory White. DADO, S-W Enameloid, Canary Yellow. TRIM AND WOODWORK, S-W Enameloid Burnt Orange.

Page 17 (Bottom, Right) — CEILING, Sherwin-Williams Semi-Lustre Ivory White. WALLS, S-W Semi-Lustre Orchid, WOOD TRIM, S-W Enameloid Canary Yellow.

Page 17 (Bottom, Left)—TUB ALCOVE, Sherwin-Williams Enameloid Sky Blue let down with White. WALLS, S-W Semi-Lustre Orchid. WOODWORK AND DADO, S-W Enameloid Platinum striped with Milan Green.



FIRST THINGS FIRST

• **Repairing plaster walls**—Repair plaster correctly by cutting out cracks with a knife, undercutting the edge so that when filled with patching plaster the material will be held in place. Wet the crack thoroughly to avoid shrinkage and force the patching plaster in with a putty knife. Let dry at least 24 hours, then sandpaper rough edges, and proceed by covering patch with S-W Wall Primer and Sealer before painting entire surface.

• **All types of plaster—all types of wall finishes**—Note: Do not paint new or "green" plaster without first allowing it to "cure" and dry for 30 to 60 days. This precaution is to prevent paint peeling. New plaster can be temporarily decorated with S-W Casenite, a dry powder which is mixed with water.

• **Preparing old walls for painting**—If painted walls have scaled, leaving bare plaster, sandpaper down edge of paint, then coat in bare spots with S-W Wall Primer and Sealer and let dry.

Walls previously painted with oil paint should be washed with S-W Flaxoap and water to remove all grease and dirt. Kitchen Walls have a film of grease (even though the walls look clean) which, unless removed, interferes with the drying of the new paint.

Kalsomine must be washed off with a sponge and hot water, let wall dry, and apply one coat of S-W Wall Primer and Sealer. Old wallpaper must be removed before painting the walls. Soak with hot water, scrape it off with a wide putty knife, taking care not to nick the plaster. Wash off the glue size, let dry and apply one coat of S-W Wall Primer and Sealer.

• **Old glossy finishes** — Wash with Flaxoap and sandpaper shiny spots. The new finish will then be much smoother and more opaque. This prevents the new paint chipping off when hard.

• **Applying S-W Semi-Lustre Satin Enamel to new unpainted wall surfaces**—First apply one coat of S-W Wall Primer and Sealer. When dry, apply one or two coats of S-W Semi-Lustre Satin Enamel as required.

• **Applying Semi-Lustre Satin Enamel over previously painted walls**—Apply S-W Wall Primer and Sealer to bare spots, let dry. If the old finish is a flat wall paint, use as a first coat equal parts of Wall Primer and Sealer and Semi-Lustre Satin Enamel. Let dry overnight. Then apply S-W Semi-Lustre Satin Enamel as it comes from the container. NOTE: If three coats are planned, add one pint of turpentine to each gallon of Semi-Lustre Satin Enamel for the second coat and apply the third coat as it comes from the container.

• **S-W Semi-Lustre Satin Enamel for breakfast rooms, kitchens and bathrooms**—Formerly a glossy enamel was considered necessary to make walls washable. Today, Semi-Lustre Satin Enamel is so completely washable and sanitary, it is the standard specification for hospital walls. It gives softer light diffusion than a high gloss finish, hence a richer decorative wall, easier on the eyes.

The housewife can have confidence in her Semi-Lustre Satin Enamel walls as finger marks, grease from cooking, even ink spots wash off clean.

• **In how many ways can woodwork be finished?**—New unfinished woodwork can be left in its natural color or stained. Stain usually emphasizes the pattern of the grain as well as changing its color. It can then be varnished in either a glossy or a dull varnish or waxed. Woodwork may also be finished in either a glossy or a satin enamel finish.

RECREATION ROOMS

PLAY ROOM · SUN PORCH

SUN ROOM · FURNACE ROOM

(Top)—CEILING, Sherwin-Williams Semi-Lustre Ivory White. WALLS, S-W Semi-Lustre Buff and Cream equal parts. DOORS AND WOODWORK, S-W Semi-Lustre Silver Gray and Buff equal parts. FLOOR, S-W Mar-Not Floor Enamel Mahogany.

(Bottom)—CEILING, Sherwin-Williams Rexpar Varnish WALLS, S-W Concrete Paint Cream. TRIM, SWP Outside Gloss White.

Furniture
Avoid central groupings in small rooms. Furniture should be placed against the walls, leaving the centre clear, thus giving a more spacious effect.

"PLAY PARADE"—an almost endless succession of playful recreation is enjoyed in the home that boasts a play room. Here the family can let themselves go, and rich dividends in health and happiness inevitably follow.

"Painting in" a play room is fun in itself. That waste space in basement or attic will just do. Of course this room must be bright and colorful—that calls for Semi-Lustre Satin Enamel walls, Enameloid High Gloss Enamel and S-W Mar-Not Floor Enamel.

For furnishings—just a few comfortable chairs, an old recovered couch, a game table, an inexpensive radio and you have a perfect setting for year-round enjoyment.

Glance at the play room pictured here. The basis of the entire scheme is a light-diffusing ceiling in Ivory White and radiant walls in Buff and Cream. The floor enamelled in a rich Mahogany shade completes the scheme, giving the required amount of depth. As an alternative, the floor could be done in block or stripe patterns of contrasting colors of Mar-Not Floor Enamel.

Here is an ideal spot for the informality of the friendly game. An intimate, cheerful room that will prove to be one of the most popular places in the home.

On the preceding page is another suggestion for the remodelling of that unused space in the basement. This is a perfect combination of an extra living room, library and play room. It would be hard to imagine a more useful and comfortable retreat.

Here, an Ivory White ceiling, Canary Yellow walls, and a dark color note for the floor not only makes a pleasing and harmonious ensemble but presents a lively colorful effect that symbolizes the spirit of play.

"A HEAP OF LIVING"—Painting sunshine into the sun room and creating an outdoors living room are first steps in the right direction. And it is so easily done—just an appreciation of the value of paint, an eye to arrangement, artistic touches here and there—and the rooms are yours to luxuriate in for years to come.

Your sun room comes in Semi-Lustre Satin Enamel and Enameloid High Gloss Enamel containers. There is a host of brilliant, spirit-cheering colors that just suit this type of room. Your outdoors living room is an SWP House Paint creation, thus giving you a finish that is least affected by rain, snow, or heat.

A housewife can really enjoy rooms like those illustrated for they measure up to her ideas of cleanliness. Every surface is just as easily washed as the enamel in her kitchen. There's little left to be desired when the color scheme pleases you and the immaculate finish imparts a good impression of your household efficiency and makes you proud to entertain your friends.

Unobtrusively important, the furnace room should be as modern as the rest of the house. Paint these basement walls so that they will be lighter and more cheerful. Dry walls are most economically painted with Semi-Lustre Satin Enamel because of its durability and washability. Walls dampened with moisture require S-W Decotint. Ceilings should be painted in white or ivory. Dark stairways should be high-lighted with light tints with the bottom step painted separately in white. This precaution will save many a fall.

•

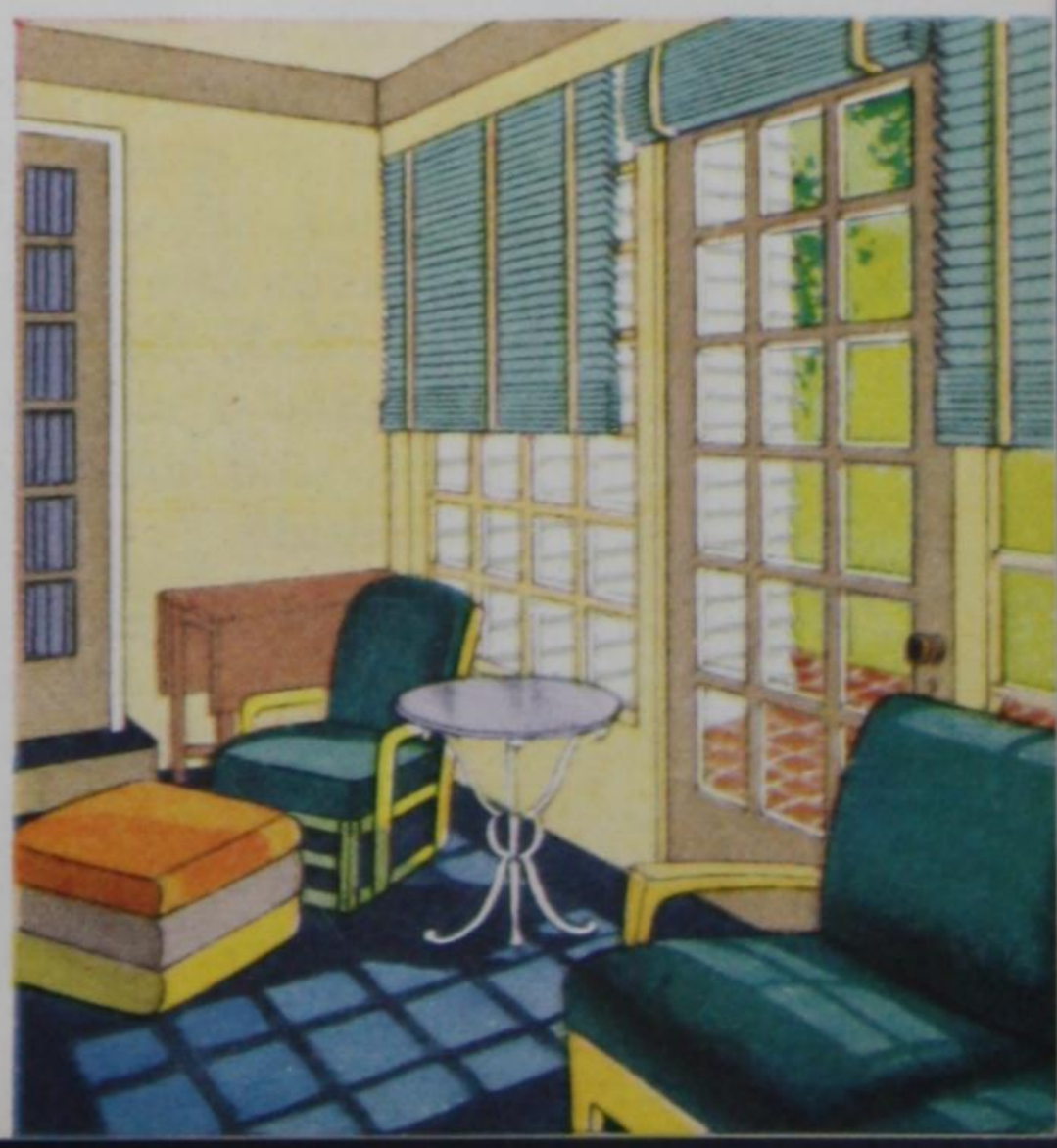
PAINTING SPECIFICATIONS

(Furnace Room)—CEILING, Sherwin-Williams Semi-Lustre Ivory White. WALLS, S-W Semi-Lustre Pale Green.

(Bottom, Right)—WALLS AND CEILING, Sherwin-Williams Semi-Lustre Canary Yellow. WOOD TRIM, S-W Semi-Lustre Buff and Silver Gray equal parts.

(Bottom, Left)—WALLS, SWP House Paint Outside Gloss White. TRIM, SWP Apple Green. FLOOR, S-W Mar-Not Floor Enamel Medium Brown.

Courtesy—Lurelle Guild, Pictorial Reivew



FACTS YOU SHOULD KNOW

• **Finishing Porch Floors**—Porch floors and steps need a finish that dries to a hard, smooth, tough "traffic-proof" water-tight film. S-W Porch and Deck Paint is made in six attractive colors, especially for finishing porches and steps of both wood and cement. It is easy to apply, dries overnight, covers 300 square feet per gallon, two coats.

• **To apply S-W Porch and Deck Paint**—Old Work, Wood Surfaces: Scrape off loose or scaly paint. Sandpaper all bare unpainted areas. Wipe off entire porch surface with a cloth and benzine, and touch up with S-W Porch and Deck Paint thinned with one pint boiled linseed oil and one pint turpentine to the gallon. Let dry 8 hours. Then apply S-W Porch and Deck Paint without thinning. Any knots and sappy places on wood surfaces should be touched up with pure shellac. New Work, Wood Surfaces—be sure the floor is thoroughly dry. Touch up all knotty or sappy places with pure shellac. Thin first coat as mentioned before. Second coat: Thin each gallon of Porch and Deck Paint with a half pint of turpentine. Third coat: Use the paint as it comes from the container without thinning.

• **To varnish porch ceiling**—If new wood, sandpaper clean. If already varnished, wash clean with soap and water and sand off any gloss. Then apply S-W Rexpar Varnish, which dries dust free in 3 to 4 hours, can be re-coated in 8 hours, is pale in color and does not darken the wood. Or you may use S-W Lin-X, the new clear finish which provides a most durable film of protection, and may be used both inside and outside.

• **S-W Semi-Lustre Satin Enamel for play rooms, laundry rooms and other basement walls**—You may safely use Semi-Lustre Satin Enamel in any of its delicate tints, for this finish can be washed with amazing ease. This product was created to give the housewife walls that are truly sanitary, that reflect more light, that are supremely cheerful and satisfying in appearance.

• **To enamel cement or concrete floors**—Basement floors which become wet periodically from moisture coming through the floor or the walls cannot be painted successfully—dampness will make the paint come off. In a new building it will pay to wait a year to make certain the floors and walls are water-tight. This also permits the cement to cure thoroughly. Apply two or three coats, as required, of S-W Floor Enamel as directed on the container.

Previously painted floors require that they be washed clean, any loose or scaly paint scraped off, the bare spots be touched up, then painted with two coats of S-W Floor Enamel.

• **Re-finishing wicker furniture**—use S-W quick-drying Enameloid. Scrub the furniture clean with a scrubbing brush dipped in benzine—let dry. Then thin Enameloid slightly with turpentine so it will work into the crevices freely. Apply with a rather thin brush which is flexible enough to slip into the crevices easily. If necessary apply a second coat after the first has had sufficient time to dry.

• **Screen Enamel**—One quart of S-W Screen Enamel—Black or Green—is enough for the window and door screens of an average sized house. Apply before putting the screens up in the Spring or away in the Fall. Apply to both screen mesh and frames, both sides.

Copper or bronze screens should be protected with a coat of S-W Rexpar Varnish to prevent corroding of the wire and discoloration of the house from the resultant green copper stains washing off the screens to the surface of the house.

INCIDENTALS

WINDOW TREATMENTS

CLOSETS AND CUPBOARDS

FURNITURE

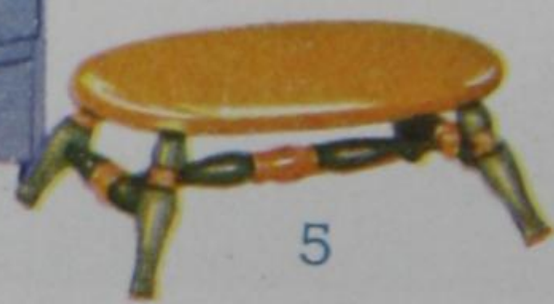
ACCESSORIES

1

2

3

4



5

6

"FUN FOR THE FAMILY"—and a goodly share is in store for those who engage in a treasure hunt around the home. Every home has its quota of "Buried Treasures"—occasional pieces which are interesting in themselves, and particularly as gay and appropriate accents to general decorative schemes. Haul them out from obscurity in the attic, give them modern touches of color, make them actively useful. You have seen in preceding pages how such a simple thing as a colorful chair has added just the right finishing touch to a room.

Enameloid High Gloss Enamel is ideal for furniture. Its brilliant colors, its hard drying finish and sturdy durability will restore your old favorites to lasting usefulness. Children's toys can be made attractive and desirable once more with a fresh new color of this finish. Enameloid High Gloss Enamel spreads so "willingly" and a professional-looking job is so easily obtained that you will find pleasure in doing over your odds and ends yourself. There are 25 colors and white—a wide range of shades to suit individual tastes.

PAINTING SPECIFICATIONS

1—Sherwin-Williams Enameloid Black trimmed with Vermilion and Canary Yellow.

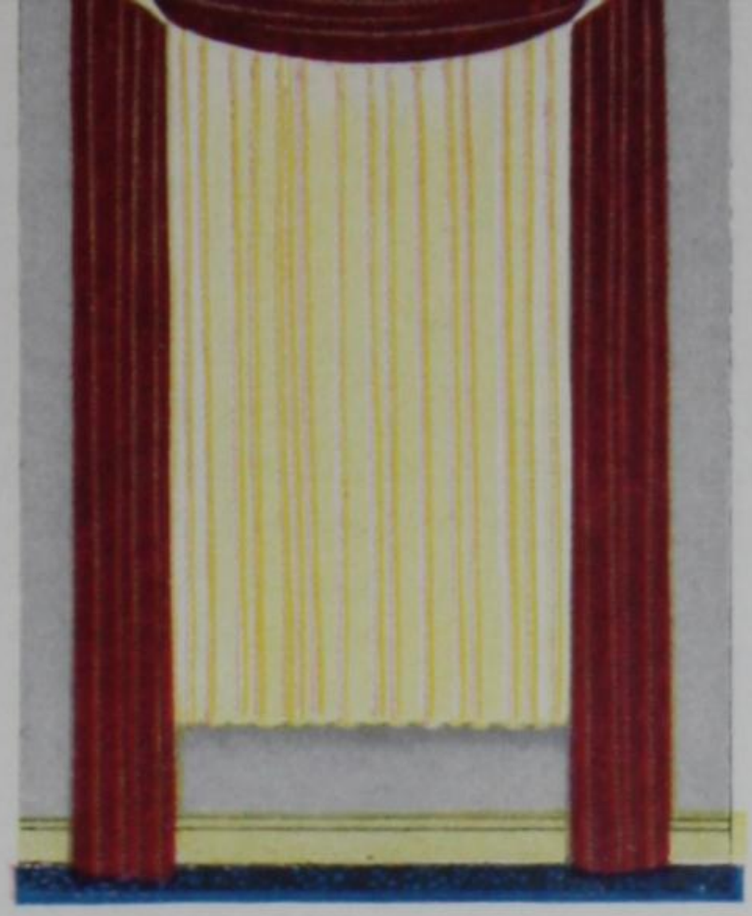
2—Sherwin-Williams Enameloid Vermilion trimmed with Créam.

3—Sherwin-Williams Enameloid Lettuce Green.

4—Sherwin-Williams Enameloid Pastel Blue, trimmed with Enameloid Rich Blue.

5—Sherwin-Williams Enameloid Canary Yellow with Lettuce Green.

6—Sherwin-Williams Enameloid Orchid with Old Ivory and Milan Green.



"THE LONGEST WAY ROUND" in choosing an attractive window treatment is usually the best. The keynote is simplicity and perfect blending with the room's dominant color note.

(Above, left)—Cerise voile edged in blue makes looped back curtains and a cascaded sway valance. Roller shade of patterned glazed chintz.

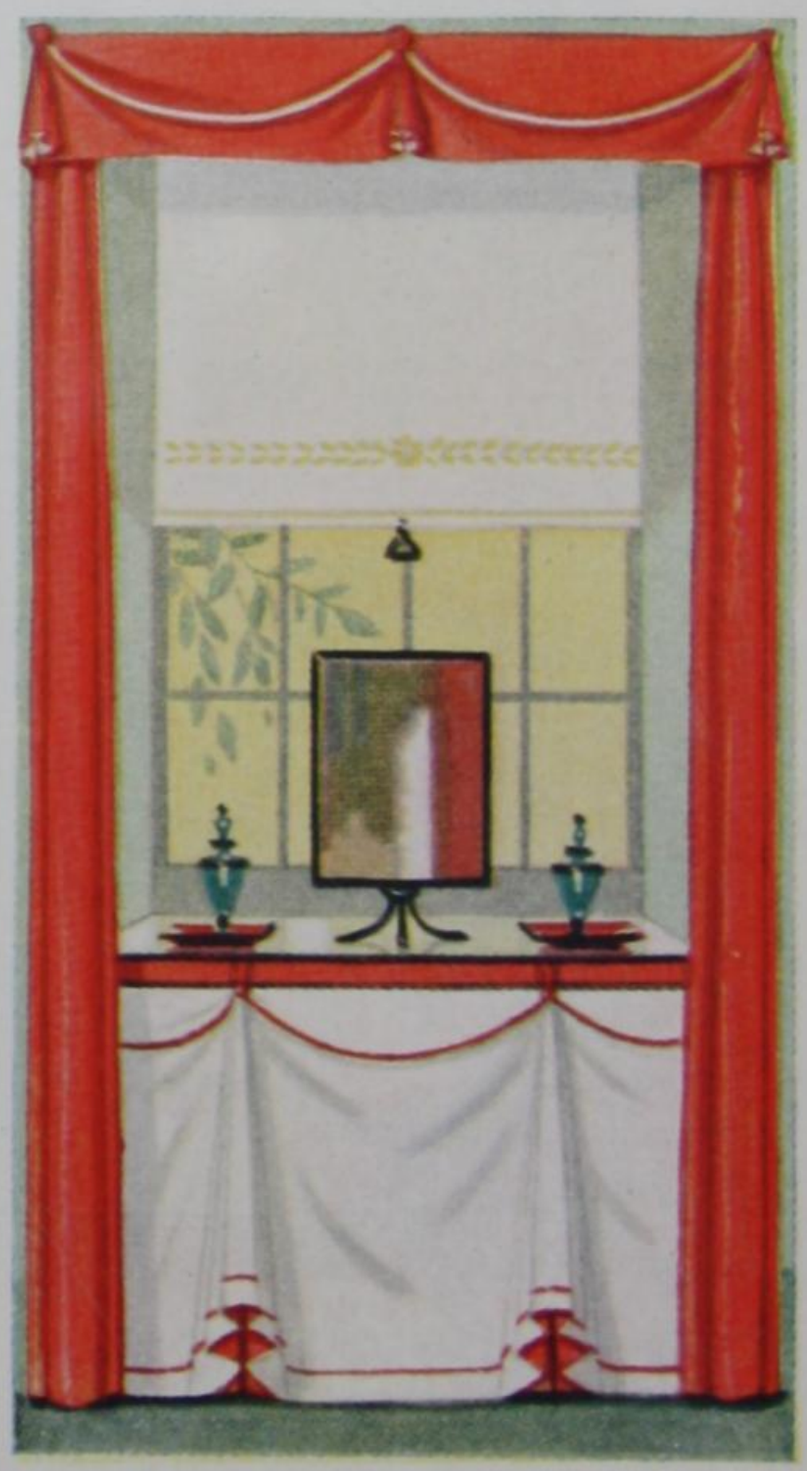
(Above, right)—Green celanese on glass rings is looped back over glass rosettes.

(Above, centre)—Drapes in a heavy, rich material and glass curtains in celanese form this attractive window setting.

(At left)—two windows treated as one with blue and white striped satin curtains and a scalloped valance of plain blue with applied white rope sways.

(At right)—the graceful single sway is of blue transparent gauze, edged with a tassel fringe. White cornice board decorated in gold.

(Extreme right)—the smart dressing table skirted in white with contrasting vermilion lining and rope sways is built into a deep window curtained with vermilion taffeta.



INCIDENTALLY SPEAKING

• **What finishes are best for furniture?**—For decorating or refinishing furniture in color use S-W Enameloid.

To restore lustre to worn varnished furniture, re-coat it with S-W Scar-not Varnish. To freshen up the color or to darken stained or varnished furniture, apply a coat or two of S-W Sher-Wil-Lac Varnish Stain. To varnish surfaces exposed to weather, excessive moisture, direct sunlight, and for interior window sills and sashes, use S-W Rexpar Varnish or S-W Lin-X, the scientifically prepared clear finish.

• **Should old finishes be removed?**—If badly marred, checked or scaling, remove the old finish with S-W Taxite and follow directions on the container. Otherwise remove any wax with turpentine; wash unwaxed surfaces with S-W Flaxoap and water, dry and sandpaper. Remember that your finish can be no smoother than the surface over which it is applied. Sandpaper smooth, first with No. 0 and then with No. 00 sandpaper, rubbing with the grain of the wood. You are then ready to apply finishing coats of varnish or enamel. When applying more than one coat of varnish always let dry 24 hours, and sandpaper lightly between coats with No. 00 sandpaper.

• **To enamel unfinished furniture**—First sandpaper any rough surface. For a fine, porcelain-like finish apply: First coat: S-W Enameloid Undercoater as directed on the container. Second coat: A mixture of equal parts Enameloid Undercoater and Enameloid, in the color selected. Third coat: Enameloid as it comes from the container. Allow the first two coats to dry one day each and sandpaper lightly and apply the next coat.

• **To stain and varnish unfinished furniture**—Apply S-W Penetrating Oil Stains and S-W Scar-not Varnish as directed on the containers. For a "Dull-Rub" varnish effect without the labor of rubbing, use S-W Velvet Finish Varnish as a finishing coat.

• **To apply a trim color**—Apply the principal color and let dry. Then apply accent colors to nobs, edges, etc., with a small trimming brush. Any mistakes or slips can thus be corrected by wiping off the trim color with a rag dampened with turpentine.

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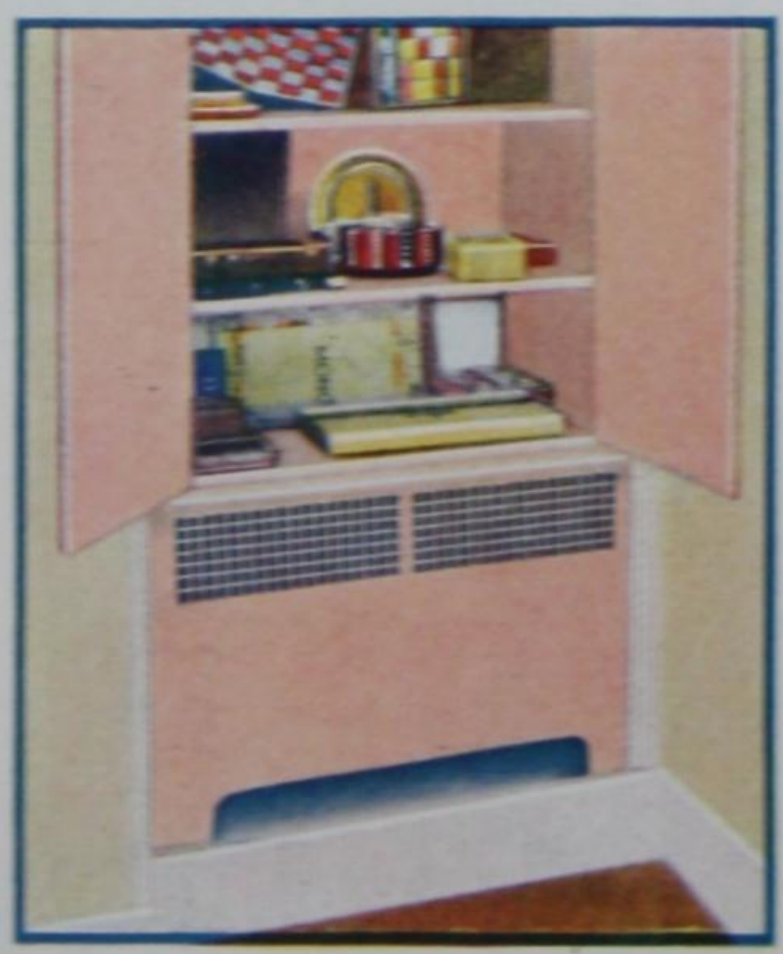
Closets are small enclosures. Make them brilliantly colorful. Three thrilling color ideas are shown below. It is most effective to contrast the color of the closet to the general scheme of the bedroom, also to do the inside of the closet door in this contrasting color.

(Left) — WALL, Sherwin-Williams Semi-Lustre Canary Yellow. CABINET, S-W Enameloid Shell Pink. WOODWORK, S-W Enameloid White.

(Centre)—WALLS, Sherwin-Williams Flat-Tone New Silver Gray. DOOR CASINGS AND DOORS, S-W Semi-AND DOORS, S-W Semi-Lustre Ivory White. Lustre Ivory White. FLOOR, S-W Mar-Not Varnish.

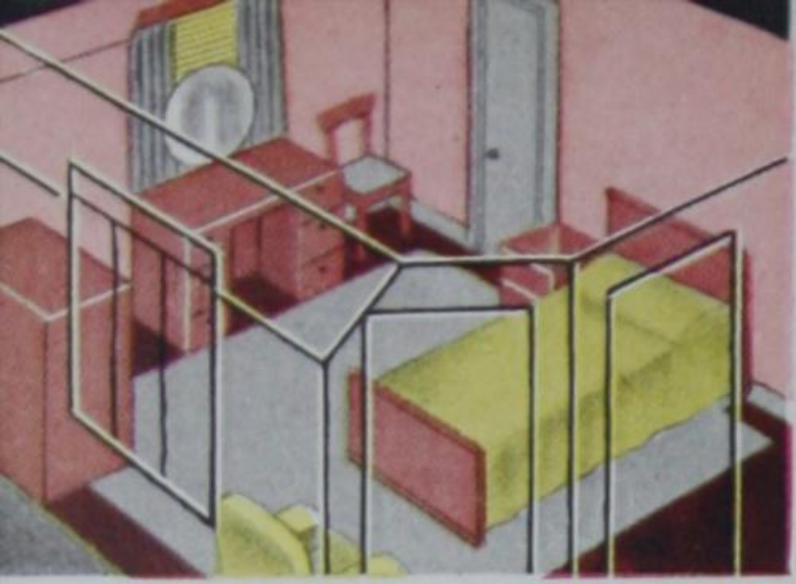
(Right) — WALLS, Sherwin-Williams Flat-Tone Buff. INSIDE WALLS, S-W Semi-Lustre Light Pink. WOODWORK, S-W Enameloid White.

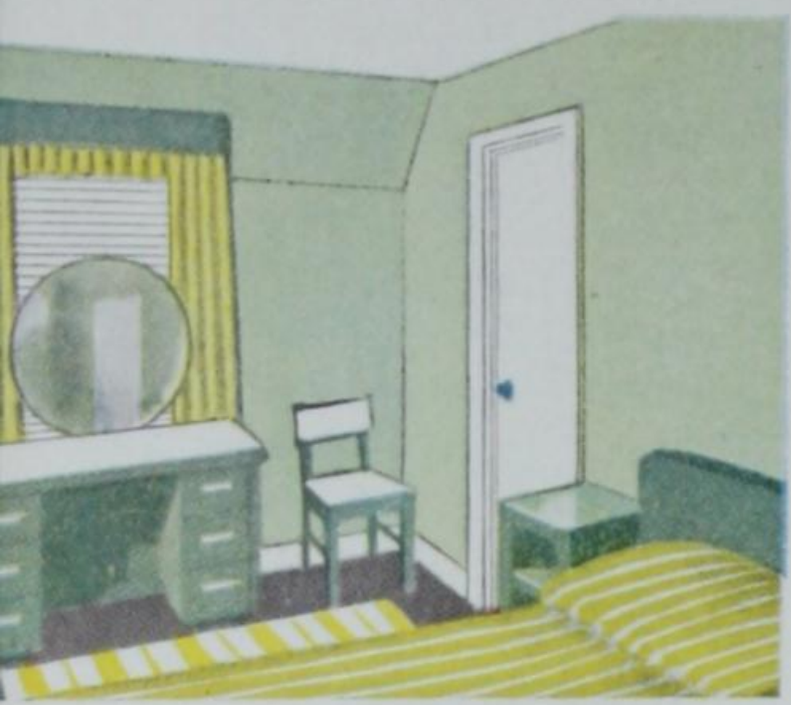


JUNIOR'S WORLD

BOY'S ROOM • GIRL'S ROOM

NURSERY





Courtesy—Homes & Gardens

"WHEN WE WERE VERY YOUNG"—you would have been thrilled to have rooms like these.

Everyone knows that young children, and those in the teen age too, are happier and show better progress amid cheerful surroundings.

The boys' rooms pictured here would capture the heart of any boy. And any one of the girls' rooms would appeal to the girl of the house—they're so feminine.

ABOVE
(Right)—CEILING, Sherwin-Williams Flat-Tone, White. WALLS, S-W Flat-Tone White tinted with S-W First Quality Oil Color Chrome Yellow Light. WOODWORK S-W Semi-Lustre White. FURNITURE, S-W Semi-Lustre Taupe.

(Top, Left)—CEILING AND WALLS, Sherwin-Williams Flat-Tone Pink. WOODWORK, S-W Semi-Lustre Silver Gray.

(Bottom, Left)—CEILING, Sherwin-Williams Flat-Tone White. WALLS, S-W Flat-Tone Cascade Green. WOODWORK, S-W Semi-Lustre White. FURNITURE, S-W Enameloid Lettuce Green.

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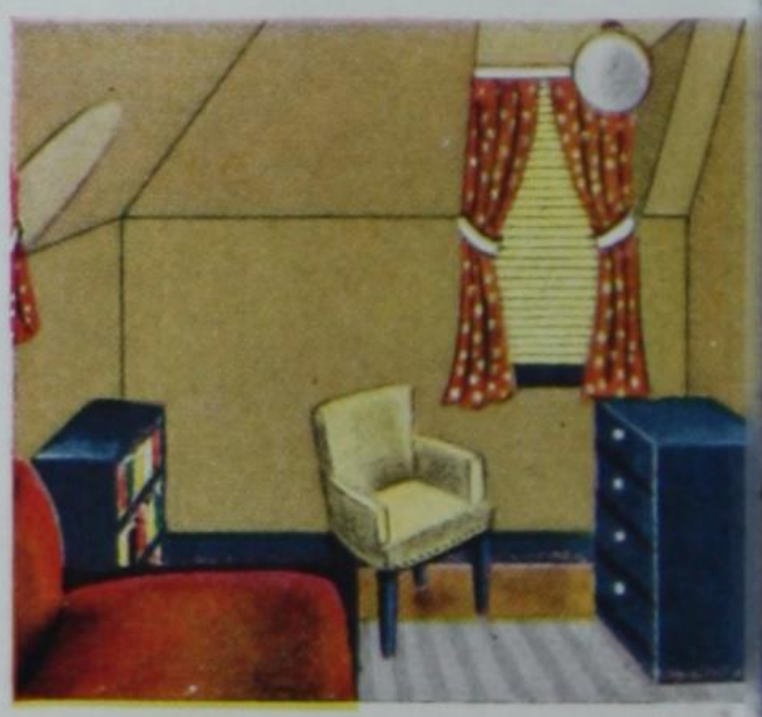
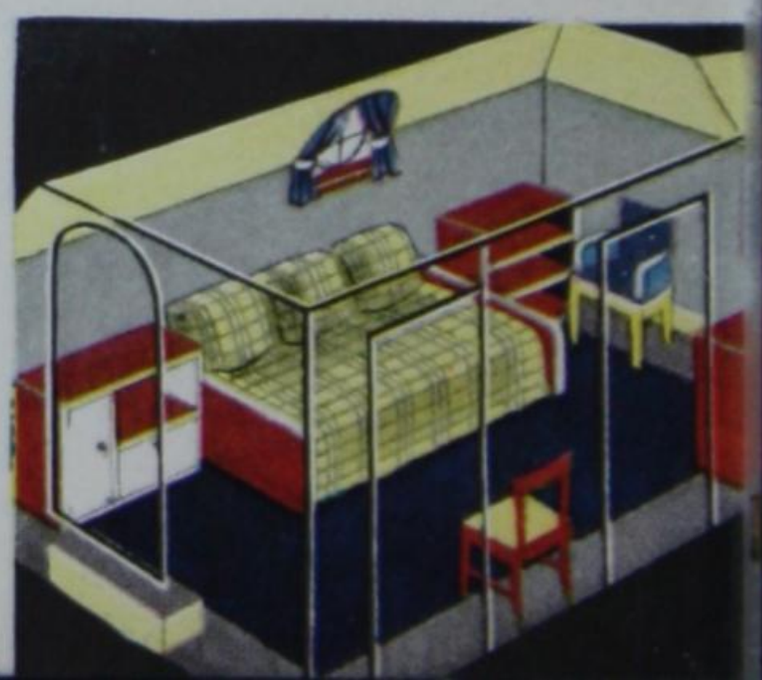
BELOW
(Left)—CEILING AND WALLS, Sherwin-Williams Flat-Tone Sky Blue. WOODWORK, S-W Semi-Lustre White.

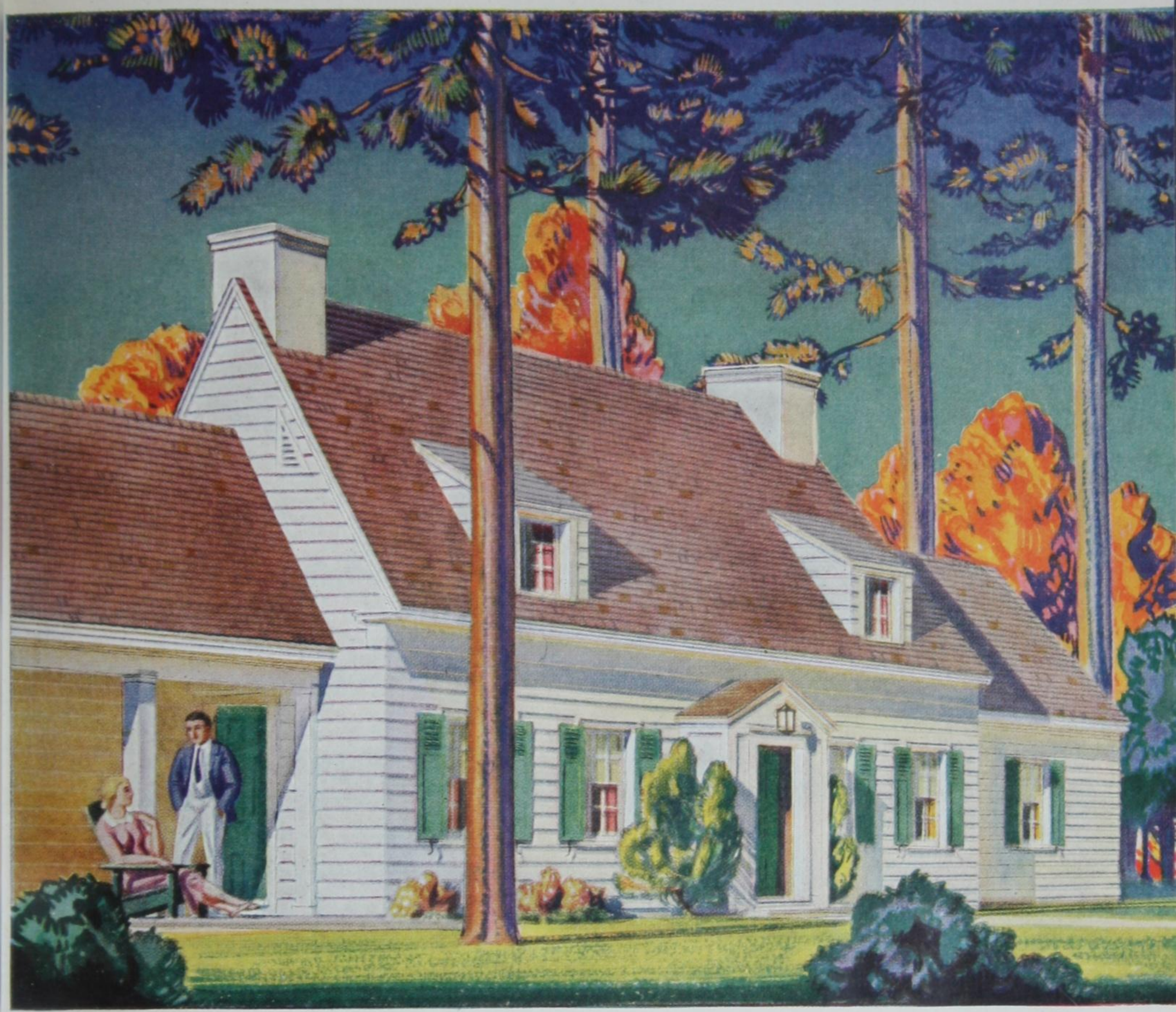
(Top, Right)—WALLS, Sherwin-Williams Semi-Lustre Cream Gray. WOODWORK, S-W Enameloid Rich Blue.

(Lower, Right) — CEILING, Sherwin-Williams Flat-Tone Caen Stone. WALLS, S-W Flat-Tone Silver Gray. WOODWORK, S-W Semi-Lustre Canary Yellow.

Courtesy—Homes & Gardens





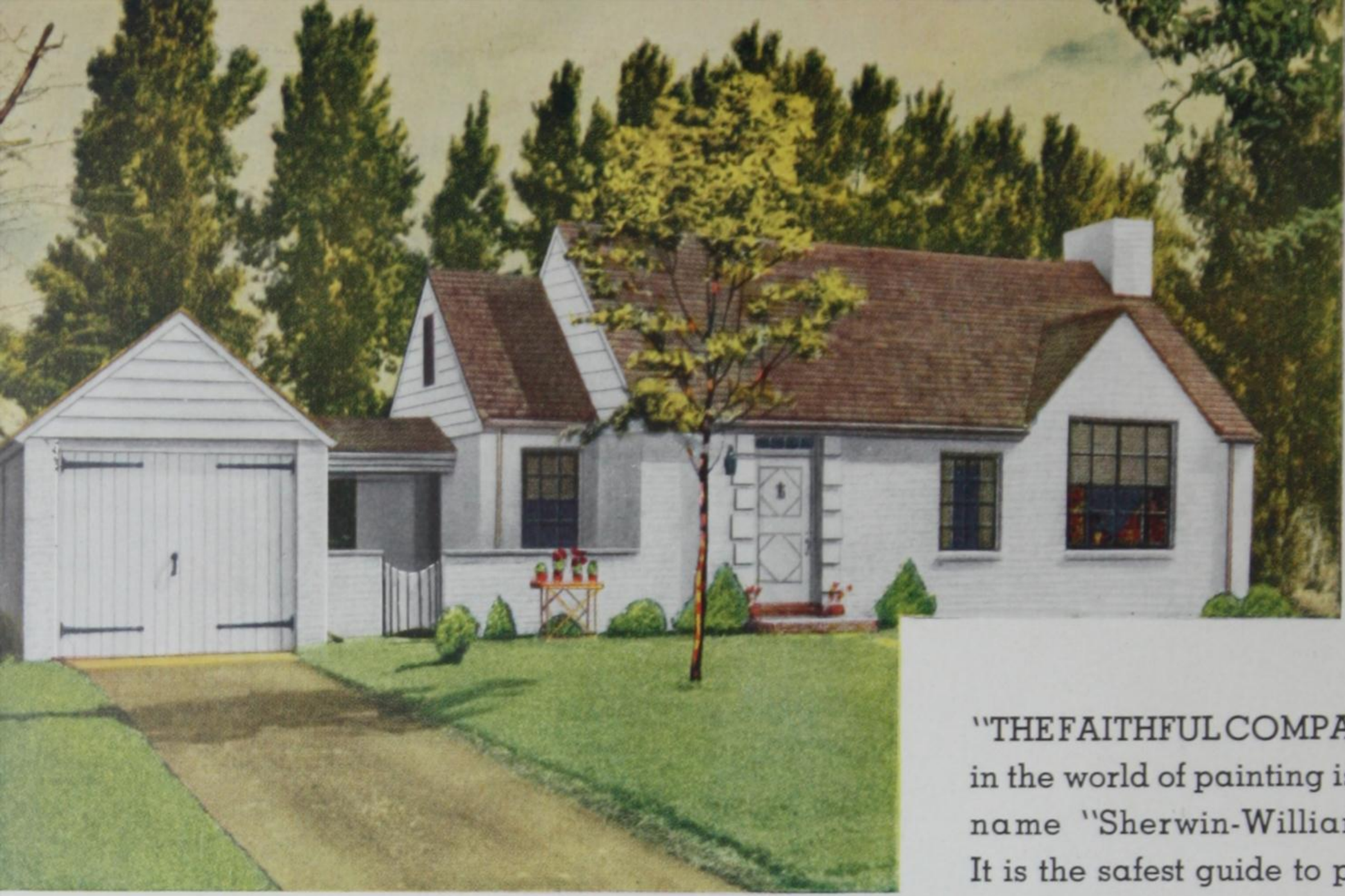


Painting by Rockwell Kent

FASCINATING EXTERIORS

BRICK · STUCCO · FRAME

SUMMER HOMES · GARAGES



(Above)—BODY, (brick) Sherwin-Williams Concrete Paint White. WOOD SIDING, SWP House Paint Outside Gloss White. (If gloss finish is desired on the brick use SWP Outside Gloss White.) ROOF, S-W Linsolene Shingle Stain Medium Brown. SASH, SWP Black.

(Below)—BODY, Sherwin-Williams SWP House Paint Pearl Gray. TRIM, SWP Ivory. SHUTTERS, SWP Verdas Green. ROOF, S-W Linsolene Shingle Stain Indian Red.

"THE FAITHFUL COMPASS" in the world of painting is the name "Sherwin-Williams". It is the safest guide to paint economy and satisfaction. When you specify Sherwin-Williams Paints you have perfect protection for your investment. For they last longer, go farther and they keep their colors better.

SWP, the best known and most widely used house paint

in Canada, will make your home more attractive and will protect it from the ravages of rain, wind and sun.

Whatever the architectural plan of your house, whatever the style or period, whatever the color you desire, SWP House Paint will suit your needs. When you buy it you are buying beauty, durability and protection. Look for the "Cover the Earth" trade mark.

(Above)—BODY TRIM AND SASH, SWP Ivory. ROOF, S-W Shingle Stain Light Brown. SHUTTERS, SWP Lincoln Green.

(Below)—BODY, Sherwin-Williams SWP House Paint Outside Gloss White. ROOF, S-W Linsolene Shingle Stain Dark Brown. SHUTTERS, SWP House Paint Moss Green.

SWP

COVER THE EARTH

Copyright—Better Homes and Gardens

"SEEN IN PASSING"—consciously or unconsciously, you are judged by the appearance of your home. Since the exterior is the first visible expression of your taste—from which the initial impression is formed, exterior painting should be given thoughtful consideration.

The principles of exterior decoration are well defined. Color must be chosen in accord with the size, exposure, character and surroundings of the home.

The mass areas should determine the keynote of the scheme, the roof should have the darkest tone of color, the shutters and trim carrying the vivid accents.

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PAINTING SPECIFICATIONS

(Above)—BODY, (brick) Sherwin-Williams Concrete Paint White. TRIM, SWP House Paint Tan Brown. ROOF, S-W Linsolene Shingle Stain Indian Red.

(Below)—BODY, SWP Straw. TRIM AND SASH, SWP Outside Gloss White. SHUTTERS, SWP Lincoln Green. ROOF, S-W Linsolene Shingle Stain Indian Red.

Copyright—National Plan Service Inc.

Light colors are most appropriate for small homes for they accentuate size. Dark colors for large, rangy homes because of their ability to unify a scattered arrangement in plan.

Period homes present definite limitations on the choice of color. They should be strictly in tune with the decoration of the period. Modern homes with their simple and direct lines call for an equal simplicity in color treatment.

An exterior that is surrounded with trees and shrubbery usually requires warm colors, in the lighter tones. Where there is an absence of foliage, darker tones are suggested.

If your home is flanked by other homes, good taste dictates a distinctive color scheme that will be in harmony with adjoining homes.

Decorative studios will submit color ideas for the exterior of your home. No charge, of course. Simply furnish a photograph of it and description of its surroundings and exposure. Address these to Decorative Studios, 2875 Centre Street, Montreal, Que.

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BODY, SWP Ivory. TRIM, SWP Antique Brown. ROOF, S-W Linsolene Shingle Stain English Tile.

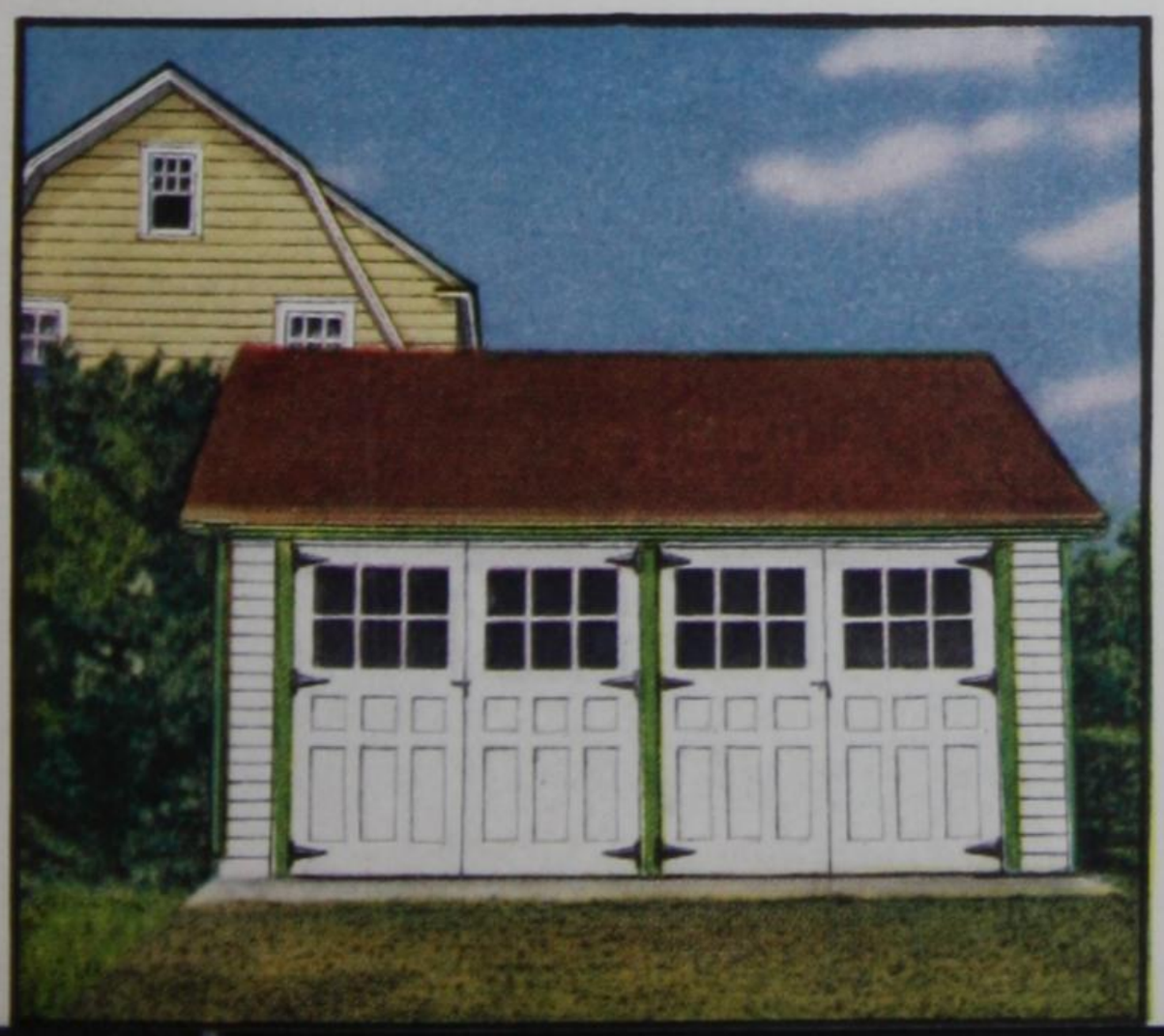
BODY, Sherwin-Williams Concrete Paint Light Cream (Mixture). SASH AND WOOD TRIM, SWP House Paint Ivory. ROOF S-W Linsolene Shingle Stain Medium Green.

PAINTING SPECIFICATIONS

(Bottom, Right) — BODY, Sherwin-Williams SWP House Paint Cream. TRIM, SWP Outside Gloss White. ROOF, S-W Linsolene Shingle Stain Medium Green.

(Garage)—BODY, Sherwin-Williams SWP House Paint Outside Gloss White. TRIM, SWP Lincoln Green. ROOF, S-W Linsolene Shingle Stain Medium Brown.

Courtesy—Aladdin Homes Limited



WHEN YOU PAINT EXTERIORS

• **Quantity of SWP required**—This depends upon the size of the house. The average seven-roomed frame house can be painted with five to six gallons of SWP, while some brands take eight to ten gallons. You have the right to expect this greater coverage when you use SWP because SWP is all paint. There are no adulterants or water to rob the paint of its spread or hiding power. To estimate the quantity of SWP required: Measure the distance around the house and multiply this figure by the average height of the building. Divide this figure by 425, which is the number of square feet SWP will cover per gallon, two coats, under average conditions. This gives the number of gallons of SWP needed for the body of the house. For the trim, cornices, porch pillars, etc., about one-eighth to one-fifth as much paint will be required, depending upon the amount of trim, etc.

• **Importance of priming coat**—The priming coat is important because the finish can be no better than the foundation coat permits it to be. Your painter adds linseed oil or turpentine to SWP House Paint for the first coat, to adjust it to the porosity of the surface. This should vary, the south and west sides of the building, as a rule, requiring the addition of more linseed oil than the north and east.

• **How many coats of SWP**—Two coats are recommended to repaint houses when the normal period of four years has elapsed since the previous painting. On new buildings, being painted for the first time, three coats are strongly advised.

• **Staining wood shingles**—Use S-W Linsolene Shingle Stains. They stain the wood, bring out its beauty without concealing the grain. They also prevent formation of fungus growth and are effective against wood boring insects.

Caution: New shingles which have been exposed to weather and are water soaked should be unbound and spread out to dry before using.

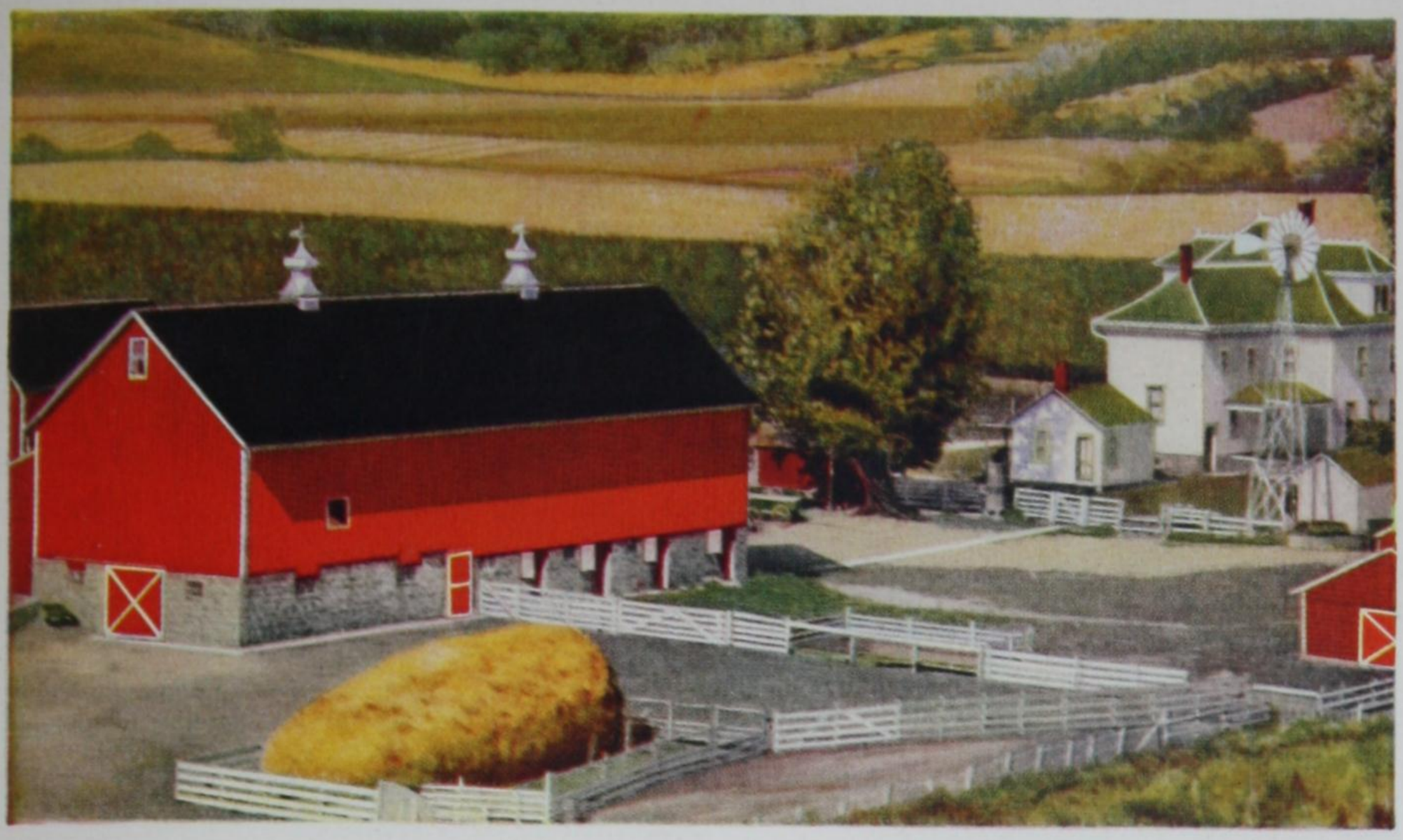
Unstained shingles should be dipped in the first coat of stain before laying, to secure complete covering of both sides, end and edges. Empty all the cans of stain for the entire job into one large vat or tub and stir thoroughly before and during use. Dip quickly to ⅔ the length of the shingle, let drain for a few minutes and throw into a loose pile to dry. After the shingles are on the house, the second coat of stain is brushed on. This coat should be thinned with one pint linseed oil to each gallon of stain.

• **S-W Roof and Bridge Paint**—A lower priced but dependable utility paint, which is excellent for painting shingles. It covers about 600 square feet of average surface per gallon, one coat. S-W Roof and Bridge Paint is also excellent for finishing metal fences, metal buildings, etc.

• **Painting brick houses**—Old brick will often absorb as much as 10% of its weight in water. Old brick homes, concrete buildings, etc., show amazing improvement when properly painted. White painted brick in light wells greatly increases the light in adjoining rooms. First, brush the surface clean, then point up any bad joints and let the mortar dry for about a week. Priming coat, Concrete and Cement Finish mixed equal parts with Concrete and Cement Sealer. Then apply 2 coats of S-W Concrete Wall Finish.

• **S-W Concrete Wall Finish**—A waterproofing oil paint made for finishing stucco, brick and concrete buildings. During wet weather, unpainted stucco and brick absorb tremendous amounts of water. Result—a damp house—unhealthy and uncomfortable. This dampness coming through walls often ruins interior decorations, causes wood structure to decay. S-W Concrete Wall Finish is a lasting finish, which affords complete protection against moisture.

S-W Concrete Wall Finish covers about 180 square feet per gallon, one coat, depending on the roughness and porosity of the surface.



ATTRACTIVE
FARMS
HOUSES · BARNS
IMPLEMENTS

PAINTING SPECIFICATIONS

(Above)—S-W Wagon and Implement Paint Gray. Trim Color—S-W Wagon and Implement Paint Red.

(Bottom, left)—BODY, Commonwealth Barn Red, TRIM, SWP Outside Gloss White. ROOF, S-W Linsolene Shingle Stain Dark Brown.

(Bottom, right)—S-W Wagon and Implement Paint Red.

•

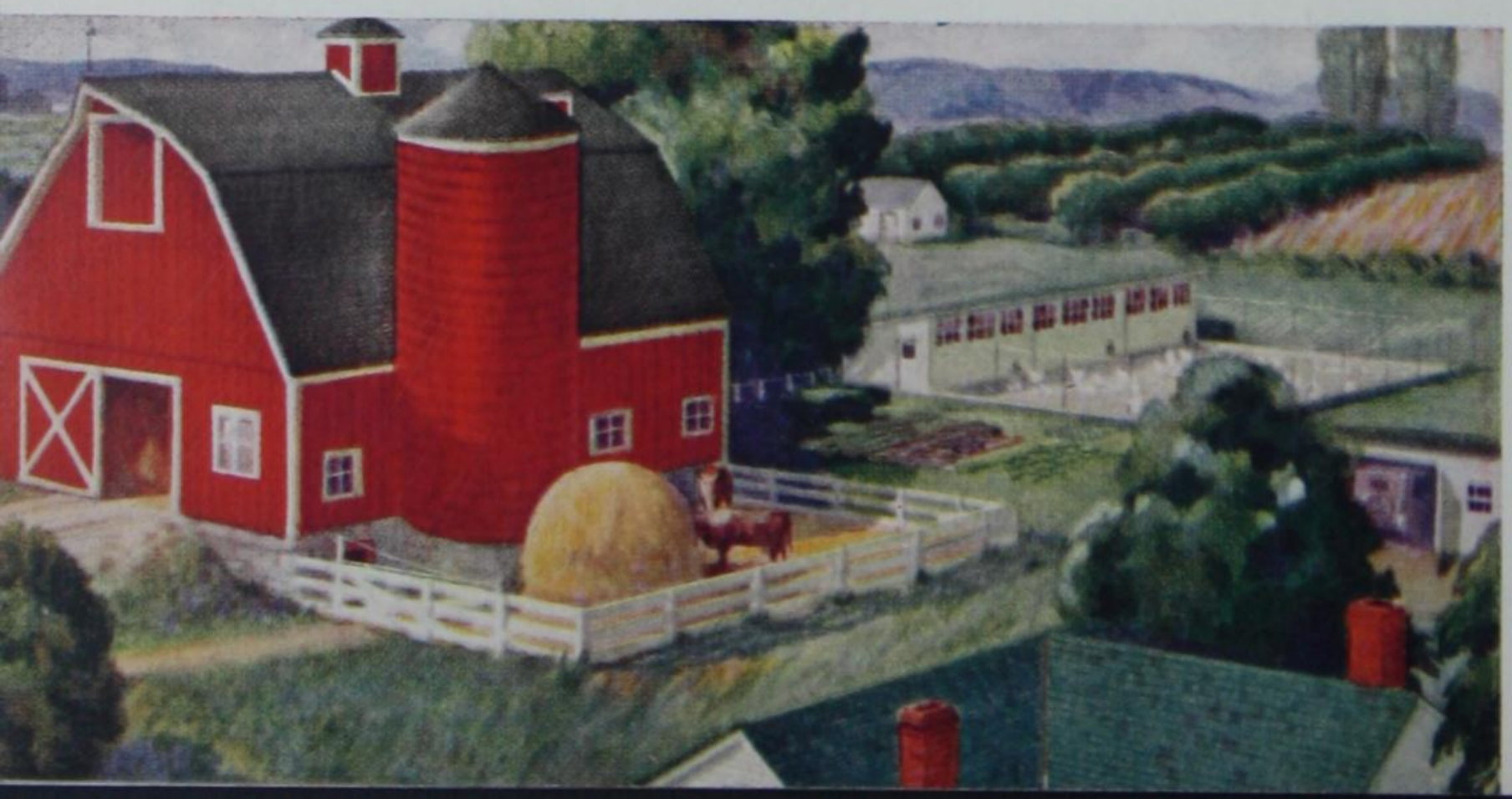
STOP LEAKY ROOFS with S-W Ebogum. This lustrous black coating is a sure remedy and is unsurpassed especially for composition roofs.

"ADVENTURE IN CONTENTMENT"—truly expresses the peace of mind that comes when you use good paint made by Sherwin-Williams.

The barn shown below painted in S-W Commonwealth Barn Red is not only a mark of distinction, it is an evidence of thrift, good sound business judgment and an appreciation of the value of good appearance. Your neighbours pay you a compliment when you get them talking about the way you keep your buildings well painted. And it pays to earn the reputation for having the best painted equipment too. S-W Wagon and Implement Paint is an enamel finish designed to be used on all moving equipment. Keep spray equipment protected with it, also pumps and tractors.

You'll be surprised how easy it is to get good results with Sherwin-Williams paints. They are formula tested for performance and have been specially prepared to withstand the rigors of our Canadian climate. You'll be delighted with the economy too. Unlike "cheap" paints, Sherwin-Williams give maximum coverage, do not flake, are inherently tougher.

Paints by Sherwin-Williams—Outside Gloss and Preservative Shingle Stain—transformed the home on the preceding page. Its gleaming whiteness, lasting freshness and the low cost only emphasizes the fact that all you need to know about paint is the name Sherwin-Williams.



COLOR NOTES FOR THE GARDEN

TRELLISES

These delicate decorative aids, should be painted in the lighter tones of SWP Pea Green, Ivory, Sky Blue.

ARBOURS

Are structures requiring the more delicate tints such as SWP—Cream, Coral Tint, Sea Green, Sky Blue.

GARDEN TOOLS

Should be distinctively painted for ready identification. Enameloid is the right product for this purpose.

PERGOLAS

Painted in the deeper tones of SWP Lincoln Green, Venetian Red and Bronze Green provide attractive backgrounds for the garden.

GARDEN FURNITURE

May be painted in the vibrant, brilliant hues of Enameloid in contrasting colors. There are 24 colors and black and white from which to choose.

SUMMER HOUSES

May be spotlighted in the garden by giving them a dominant color note. SWP provides 32 clean, fresh colors and white, that fill the bill.

FENCES

Should receive careful color treatment for beauty and protection. SWP provides an excellent range of colors, from which a suitable color may be selected to complement the general color tone of the house.

FLOWER BOXES

In a bright color scheme add immeasurably to the decorative effect. Enameloid colors are especially suited to this type of painting. Milan Green, Lettuce Green and Vermilion are appropriate shades.

No matter how delightful the exterior of your home may be, without a fresh, gleaming coat of paint on the garden's structures and appointments, the touch of perfection is lost. Carry your decorating plans right out into the garden.

FOR SALE AT

EATON'S - COLLEGE STREET

TORONTO, ONT.

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